

Arts and Culture Advisory Committee

Minutes

Wednesday, June 01, 2022

Electronic Meeting at 5:00 p.m.

Attendance:

Mo Al Jumaily, Debra Antoncic, Danny Custodio, Justus Düntsch, Jennifer Hay, Kate Leathers, Suzie Melville, Janice Slade

Absent:

David DeRocco, Don Evans, Pam Seabrook, Colleen Smith

Guests:

Coun. Carlos Garcia

Staff Liaison:

Ashley Judd-Rifkin, Lori Mambella

1. Call meeting to order (Chair)

5:02 p.m.

2. Recognition of Traditional Territories

J. Düntsch acknowledged that the land on which the Arts & Culture Advisory Committee meets today is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit Peoples. Acknowledging this is a reminder that our great standard of living is directly related to the resources and friendship of Indigenous people.

3. Amendments to the Agenda

4. Motion to approve the agenda as amended

Moved: D. Custodio

Carried

5. Motion to adopt the minutes of the previous meeting

Moved: K. Leathers

Carried

6. Declarations of Interest

J. Düntsch called for Conflicts of Interest for the SCCIP Sustaining – Core, Sustaining – Midsized and Arts Development Program Recommendation Review.

The following members declared conflict:

- K. Leathers declared a conflict as her organization (Carousel Players) applied to the Sustaining – Core program.

7. Presentations (invited guests)

None

8. Business arising from the minutes

None

9. Business

a. 9.1 Arts Awards Report – A. Judd-Rifkin

Staff gave a short update on the Arts Awards, noting that the Nomination Forms are nearly ready to go online. A. Judd-Rifkin said she would forward nomination info to the Committee once it becomes available.

b. 9.2 SCCIP Subcommittee Report – D. Custodio

Deadline for applications to the Sustaining Core and Sustaining Midsized programs was April 14, 2022. As per program guidelines, the Sustaining Program is for St. Catharines-based, professional nonprofit arts organizations that have a mission to develop, create, produce, present and disseminate artistic work in any artistic discipline.

The deadline to the Arts Development Program was May 19, 2022 and, as laid out in the program guidelines, the Arts Development Program is intended for emerging arts organizations and artist ad hoc groups/collectives, or arts organizations that work on a project to project basis, as well as for new arts festivals. This program supports a range of cultural activities, art forms, and art practices, with priority given to Niagara-based arts creation and diverse cultural traditions.

The Review Committee read 10 applications to these programs, then met on May 24 to discuss and score all applications.

J. Düntsch noted that the Committee needed to pass a motion to go In-Camera for: commercial, financial or labour relations information, supplied in confidence to the municipality.

i. Motion to go In Camera:

That the committee meet in-camera pursuant to By-law 2015-121, Schedule A, Section 11.1(i) a trade secret or scientific, technical, commercial, financial or labour relations information, supplied in confidence to the municipality or local board, which, if disclosed, could reasonably be expected to prejudice significantly the competitive position or interfere significantly with the contractual or other negotiations of a person, group of persons, or organization, regarding 2022 Sustaining – Core, 2022 Sustaining – Midsized and 2022 Arts Development Program Application Review.

Moved by: M. Al Jumaily

Carried

J. Düntsch stated that the Committee would go In Camera and would come back out to the public session once the application discussion had taken place. He explained to the Committee how they would be moved to a breakout room. K. Leathers did not move to the breakout room, as she had a conflict with an application.

In-Camera: the Sustaining – Core, Sustaining – Midsized and Arts Development Program recommendations made by the SCCIP Review Committee were presented to the Arts & Culture Advisory Committee for consideration.

The Committee moved back into Open Session at 5:30 p.m.

ii. Motion Arising from In-Camera Session

J. Düntsch thanked the SCCIP Review Committee for their evaluation of the applications and the Arts & Culture Advisory Committee for their discussion.

Motion:

That the Arts & Culture Advisory Committee recommend the allocation of SCCIP funding as identified during the In-Camera session; and

That the recommendations be referred to City Council for ratification.

Moved by: S. Melville

Carried

Motion to accept report: S. Melville

Carried

c. 9.3 Culture Plan Subcommittee Report – No Report

d. 9.4 Cultural Sustainability Committee Report – No Report

e. 9.5 Report from Cultural Services Office – A. Judd-Rifkin

- SCCIP recommendations made at today's meeting will hopefully go to Council by the end of June.
- The next round of SCCIP applications will be accepted Thursday September 22 for the Sustaining – Festival, Arts Development and Culture Builds Community Programs. Application materials will be released towards the end of July and an information session will likely take place in mid-August.
- Lots of Public Art projects in the works right now, as follows:
 - Fallen Firefighters Memorial Task Force – Donor campaign is well underway, and the donor deck and promotional materials have been produced.
 - Rodman Hall Sculpture Relocation Strategy – “The Rodman 6” are very close to removal – the plan is for this to start on Monday.
 - Totem Pole – Staff have had regular meetings with the artists regarding WSIB and other fine-tuning of the contract. The hope is still that restoration work can be done in June and re-installation can take place later this summer.
 - Neal Peart Memorial Task Force – Donor campaign is underway. The subcommittee is now reviewing all applications from the shortlisted candidates from the NRFP.
 - The culture office has welcomed a Curatorial Assistant summer student. This position will help support the office from now until August.
 - L. Mambella noted that the search for a new Culture Supervisor is active and ongoing. Staff should begin to conduct interviews next week in the hopes that a new Supervisor can start very soon.

Motion to accept report: J. Slade

Carried

f. 9.6 Other Business

- At May 16 Council meeting, Coun. Garcia requested the Mayor recognize the 50th Anniversary of Carousel Players, as well as Sandy Middleton's service to the Arts and Culture Advisory Committee over the years.
- Coun. Garcia also noted that the re-opening of Richard Pierpoint Park will take place on June 11. The Public Art Advisory Committee has been working hard on getting work by local black artists to be shown at the outdoor exhibit space at the park. L. Mambella noted that the panels for the exhibit will be installed after the opening.
- Niagara Folk Arts Multicultural Festival begins this Friday June 4 with a kick-off event at the Robby. Most events in person and artist-presentations happening downtown.
- Silver Spire is currently working on a community mural – to be located at their Head St. entrance – in cooperation with Willow Arts Community and Carousel Players. The mural is funded through SCCIP funding and the idea is to make the space more welcoming. Public unveiling of the completed work will take place on Sunday June 19 at noon.
- In the Soil takes place from June 10-12 with lots of events and activities.
- Downtown pedestrian street closures will begin the weekend of June 4-5 and continue throughout the summer with events and activations with local organizations.
- Artist talk with Danny Custodio will take place at 2pm on June 25 at Riverbrink.

10. Date of next meeting

Wednesday, July 06, 2022
Via Zoom
5:00 – 6:30 p.m.

11. Motion to Adjourn

That the Arts & Culture Advisory Committee be adjourned at 5:46 p.m.

Moved by: M. Al Jumaily

Carried