

# Arts and Culture Advisory Committee

## Minutes

**Wednesday, May 04, 2022**

**Electronic Meeting at 5:00 p.m.**

### **Attendance:**

Mo Al Jumaily, Debra Antoncic, Danny Custodio, David DeRocco, Justus Düntsch, Jennifer Hay, Kate Leathers, Suzie Melville, Pam Seabrook, Janice Slade

### **Absent:**

Don Evans, Colleen Smith

### **Guests:**

Coun. Carlos Garcia

### **Staff Liaison:**

Ashley Judd-Rifkin, Noora Rizvi, Mandy Salter

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#### **1. Call meeting to order (Chair)**

5:00 p.m.

#### **2. Recognition of Traditional Territories**

J. Düntsch acknowledged that the land on which the Arts & Culture Advisory Committee meets today is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit Peoples. Acknowledging this is a reminder that our great standard of living is directly related to the resources and friendship of Indigenous people.

#### **3. Amendments to the Agenda**

#### **4. Motion to approve the agenda as amended**

Moved: D. Custodio

Carried

#### **5. Motion to adopt the minutes of the previous meeting**

Moved: P. Seabrook

Carried

## **6. Declarations of Interest**

J. Düntsch called for Conflicts of Interest for the SCCIP Culture Days Activity Program (CDAP) Recommendation Review.

The following members declared conflict:

- K. Leathers declared a conflict as her organization (Carousel Players) applied to the CDAP program.
- J. Slade declared a conflict as the Silver Spire Arts Team, of which she is a member, applied to the CDAP program.

## **7. Presentations (invited guests)**

None

## **8. Business arising from the minutes**

Looked back at action items from April, including: Excerpt from the 601 Team Letter to previous ACAC Chair Sandy Middleton – circulated to committee.

The final presentation from the 601 Team will happen tomorrow and there was some discussion around the Schulich 601 Team's report, specifically around where to go next and what action can be taken. N. Rizvi noted the City will bring on a consultant to do a fulsome Culture Plan and that these students were brought on board specifically to research the current gaps in the local cultural landscape. Niagara Falls, Pelham and Welland are currently creating art hubs, so this process is timely.

## **9. Business**

### **a. 9.1 Arts Awards Report**

Update:

A. Judd-Rifkin provided some updates about the 2022 Arts Awards Nomination Process, including:

- Staff are currently working on streamlining the nomination process.

Some discussion ensued regarding the event format.

**Motion to accept report: M. Al Jumaily**

**Carried**

### **b. 9.2 SCCIP Subcommittee Report – D. Custodio**

Deadline for applications was March 24, 2022. The SCCIP Review Committee reviewed applications to the Culture Days Activity Program for projects that will take place during Culture Days, from September 23 – October 16, 2022. As per program guidelines, activities must respond to the mandate of Culture Days and create public participation in cultural experiences, with the aim of inspiring future involvement in the cultural life of the community.

The Review Committee read 14 applications to the Program, then met on April 28 to discuss and score all applications.

J. Düntsch noted that the Committee needed to pass a motion to go In-Camera for: commercial, financial or labour relations information, supplied in confidence to the municipality.

**i. Motion to go In Camera:**

That the committee meet in-camera pursuant to By-law 2015-121, Schedule A, Section 11.1(i) a trade secret or scientific, technical, commercial, financial or labour relations information, supplied in confidence to the municipality or local board, which, if disclosed, could reasonably be expected to prejudice significantly the competitive position or interfere significantly with the contractual or other negotiations of a person, group of persons, or organization, regarding 2022 Culture Days Activity Program Application Review.

**Moved by: D. DeRocco**

**Carried**

J. Düntsch stated that the Committee would go In Camera and would come back out to the public session once the application discussion had taken place. He explained to the Committee how they would be moved to a breakout room. K. Leathers and J. Slade did not move to the breakout room, as they had conflicts with applications.

**In-Camera:** the Culture Days Activity Program recommendations made by the SCCIP Review Committee were presented to the Arts & Culture Advisory Committee for consideration.

The Committee moved back into Open Session at 5:51 p.m.

**ii. Motion Arising from In-Camera Session**

J. Düntsch thanked the SCCIP Review Committee for their evaluation of the applications and the Arts & Culture Advisory Committee for their discussion.

**Motion:**

That the Arts & Culture Advisory Committee recommend the allocation of SCCIP funding as identified during the In-Camera session; and

That the recommendations be referred to City Council for ratification.

**Moved by: P. Seabrook**

**Carried**

**Motion to accept report: M. Al Jumaily**

**Carried**

**c. 9.3 Culture Plan Subcommittee Report – N. Rizvi**

The Schulich 601 Team is at the end of their process and have synthesized all their information and reports into one large document. The Executive Summary has already been shared and the large final report can also be shared with ACAC if desired. The final report will be presented to Culture Office staff tomorrow.

There is a budget for hiring a consultant for Culture Plan development and a Request for Proposals will be released in the summer. N. Rizvi has noted she has let L. Mambella know that the CPS would like to have some input in the RFP process.

**Motion to accept report: J. Slade**

**Carried**

**d. 9.4 Cultural Sustainability Committee Report – N. Rizvi**

Received updates from all Advisory Committees, as well as information about recruitment for the 2029 Historic Welland Canals Task Force. Three citizen-members of the Task Force were appointed, and a meeting will take place soon. J. Duntsch will provide any additional updates once the minutes have been drafted.

**Motion to accept report: K. Leathers**

**Carried**

**e. 9.5 Report from Cultural Services Office – A. Judd-Rifkin / N. Rizvi**

- SCCIP applications are now being accepted for the Arts Development and Culture Builds Community Programs. Anyone interested in applying can email [culture@stcatharines.ca](mailto:culture@stcatharines.ca) or visit [www.stcatharines.ca/sccip](http://www.stcatharines.ca/sccip) for more information. Deadline for applications is Thursday May 19 at 4:30 p.m.
- Lots of Public Art projects in the works right now, as follows:
  - Fallen Firefighters Memorial Task Force – Donor campaign is well underway, and the donor deck and promotional materials have been produced.
  - Rodman Hall Sculpture Relocation Strategy – “The Rodman 6” are very close to removal. This past week Culture staff met with Rodman Art Institute representatives and restoration specialist Sue Maltby to discuss the de-install and re-install strategies. On-track with timelines including removal of the sculptures in late May and re-installation at the new locations by the end of the summer.

- Totem Pole – Staff have had regular meetings with the artists regarding WSIB and other fine-tuning of the contract. The hope is that restoration work can be done in June and re-installation can take place later this summer.
- Private Watson Monument – Currently waiting on quotes from HMMI and Sanderson Monuments to de-install the monument. Staff are working on a Council Report for information purposes.
- Neal Peart Memorial Task Force – Donor campaign is underway. Now have all applications from the shortlisted candidates from the NRFP. Evaluation packages will go out to the subcommittee soon.

**Motion to accept report: J. Slade**

**Carried**

**f. 9.6 Other Business**

- Niagara Folk Arts Multicultural Festival begins June 4 with most events in person and artist-presentations happening downtown.
- D. Custodio has an exhibition at RiverBrink, opening next week and running to August 27.
- J. Slade noted the NYO has their final concert of the season on May 14.
- Rodman Art Institute of Niagara Curators are looking for black Niagara-based artists for an outdoor exhibit at Richard Pierpoint Park.

**10. Date of next meeting**

Wednesday, June 01, 2022  
Via Zoom  
5:00 – 6:30 p.m.

**11. Motion to Adjourn**

That the Arts & Culture Advisory Committee be adjourned at 6:21 p.m.

**Moved by: S. Melville**

**Carried**