

## Minutes

**Tuesday, March 01, 2022**

**Electronic Meeting at 5:00 p.m.**

### **Attendance:**

Ayo Adewumi, Susan Ashukian, Jean Bridge, Linda Carreiro, Catherine Chin Yet, Stephen Remus

### **Absent:**

Justus Düntsch, Mark Roe, Michael Zuberec

### **Guests:**

Coun. Carlos Garcia

### **Staff Liaison:**

Ashley Judd-Rifkin

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#### **1. Call meeting to order (Chair)**

5:03 p.m.

#### **2. Recognition of Traditional Territories**

S. Ashukian acknowledged that the land on which the Public Art Advisory Committee meets today is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit Peoples. Acknowledging this is a reminder that our great standard of living is directly related to the resources and friendship of Indigenous people.

#### **3. Amendments to the Agenda**

None

#### **4. Motion to approve the agenda**

Moved: C. Chin Yet

Carried

#### **5. Motion to adopt the minutes of the previous meeting**

Moved: A. Adewumi

Carried

**6. Declarations of Interest**

None

**7. Presentations (invited guests)**

None

**8. Business arising from the minutes**

A. Judd-Rifkin noted the only action item from February's meeting was to send recurring meeting notices for the remainder of the year, which was done.

**9. Business**

**a. 9.1 Civic Art Collection Report – No Report**

**b. 9.2 Committee Work Plan Report**

**i. Discussion of Items for 2022 Work Plan**

**1. Outdoor Exhibit Update**

S. Ashukian provided an update regarding the proposed outdoor exhibit at Richard Pierpoint Park (formerly Centennial Park) and that the current exhibit plan would be for exhibited works to be from the Rodman Art Institute of Niagara's collection. The re-opening of the park will be June 10, so it would be ideal to have art installed by then.

Discussion ensued, with committee members advocating for work by Black artists to be included in the exhibit – however, there may not be enough suitable works by Black artists in the Rodman Institute's collection to be able to achieve this. Another idea put forward was to exhibit landscapes, though this could also prove challenging because of the portrait-style orientation of the display panels in the park.

Discussion then turned to how to curate the exhibit, with some members suggesting PAAC curate while others suggested bringing in an outside curator engaged through the Rodman Institute. Ultimately, it was decided that it would be good to provide paid work to a curator – especially a BIPOC or Indigenous curator – but that the decision would wait until the budget was finalized later this month.

Lastly, PAAC discussed mounting techniques, printing options, timelines and how this new outdoor exhibit space might work moving forward.

**Motion to accept report: A. Adewumi**

**Carried**

**c. 9.3 Public Art Programming Report**

**i. Theme of Juried Exhibit**

Last week, staff emailed PAAC a draft description of the theme “Identity” for the juried exhibit, which they reviewed. They agreed the description of the theme was good with room for artists to explore personal identity, culture, gender, community, and intersectionality. Members also agreed the title of the exhibit should be changed to include additional descriptive language.

**ACTION:** Staff to email PAAC for input on the title of the theme.

**Motion to accept report: J. Bridge**

**Carried**

**d. 9.4 Report from Cultural Services Office – A. Judd-Rifkin**

- Terms of Reference amendments for both the Arts and Culture Advisory Committee and PAAC were approved at yesterday’s Council meeting. As a result, Linda Carreiro, representing the Marilyn I. Walker School of Fine and Performing Arts at Brock University, and Jean Bridge, representing the Rodman Art Institute of Niagara, are now officially members of PAAC.
- We have a new Culture Coordinator in the Culture Office. The successful candidate has accepted the contract position and will start on March 16.
- Culture Office is still looking to hire a Curatorial Assistant this summer. This is a student position expected to run from May to August. For more information or for those who know someone who might be interested in applying, visit [www.stcatharines.ca/jobs](http://www.stcatharines.ca/jobs)
- The SCCIP Culture Days Activity Program (CDAP) online application portal is now open. Anyone interested in applying can email [culture@stcatharines.ca](mailto:culture@stcatharines.ca) or visit [www.stcatharines.ca/sccip](http://www.stcatharines.ca/sccip) for more information. A. Judd-Rifkin will also be hosting a CDAP information session next Wednesday March 9 at 5:30 p.m. via zoom. Deadline for applications is Thursday March 24 at 4:30 p.m.
- Private Watson – Once she returns, N. Rizvi will begin to draft a Council report or memo to recommend a strategy for removing the statue from City Hall.
- Totem Pole – N. Rizvi has spoken with the artists who will be doing the restoration. There are some details to work out regarding insurance and contracting, but the hope is that the artists can come to St. Catharines and begin restoration work in May.

**Motion to accept report: L. Carreiro**

**Carried**

**e. 9.5 Other Business**

- i. Update on Niagara Artists Centre (NAC) – S. Remus  
NAC had their AGM and recruited new Board members. As well, the feasibility study for the new Creative Hub will be circulated soon. They are open (Thursday to Saturday each week) and hosting events again – A. Adewumi's film "Kalakuta Republik" was screened on February 19.
- ii. Update on Neil Peart Commemorative Task Force – A. Judd-Rifkin  
The NRFP process will close this month and fundraising is ongoing, so no updates right now but there should be more next month.
- iii. Update on Fallen Firefighters Commemorative Task Force – A. Judd-Rifkin  
The Task Force met yesterday to discuss what the actual bronze statue figure should be. CFC Supply has been contracted to undertake the project and Phase 1 work has begun. Fundraising is ongoing.
- iv. Update on Roman Hall Sculpture Move – A. Judd-Rifkin  
N. Rizvi is working with various City departments to remove the sculptures from their current locations, as well as preparing their new locations.
- v. Appointment of PAAC Member to the 2029 Historic Welland Canals Task Force  
Though not present, M. Roe expressed interest to staff in joining this Task Force. PAAC members thought he would be a good fit and made a motion to appoint him, as follows:

**Motion:** To appoint Mark Roe as the PAAC representative on the 2029 Historic Welland Canals Task Force.

**Made by: J. Bridge**

**Carried**

**ACTION:** S. Ashukian will compile an update regarding the Outdoor Art Exhibit and email it to PAAC next week.

**10. Date of next meeting**

Tuesday, April 05, 2022  
5:00 p.m.  
Via Zoom

**11. Motion to Adjourn**

That the Public Art Advisory Committee be adjourned at 6:12 p.m.

**Moved by: A. Adewumi**

**Carried**