

## Minutes

**Tuesday, February 01, 2022**

**Via Zoom at 5:00 p.m.**

### **Attendance:**

Ayo Adewumi, Susan Ashukian, Justus Düntsch, Niagara Artists Centre Representative

**Absent:** Catherine Chin Yet, Mark Roe, Michael Zuberec

**Guests:** Jean Bridge, Linda Carreiro

**Staff:** Ashley Judd-Rifkin, Noora Rizvi

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**1. Call meeting to order (Chair)**

5:03 p.m.

**2. Recognition of Traditional Territories**

S. Ashukian acknowledged that the land on which the Public Art Advisory Committee meets today is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit Peoples. Acknowledging this is a reminder that our great standard of living is directly related to the resources and friendship of Indigenous people.

**3. Amendments to the Agenda**

Introduction of meeting guests: Jean Bridge is representing the Rodman Art Institute of Niagara; and Linda Carreiro is representing the Marilyn I. Walker School of Fine and Performing Arts at Brock University.

**4. Motion to approve the agenda for February 1, 2022**

**Moved: S. Remus**

**Carried**

**5. Motion to adopt the minutes of January 11, 2022**

**Moved: J. Düntsch**

**Carried**

**6. Declarations of Interest**

None

**7. Presentations (invited guests)**

None

**8. Business arising from the minutes**

N. Rizvi noted the only action item from January's meeting was to set up a new standing date and time for PAAC meetings, which is now the first Tuesday of every month from 5:00 p.m.–6:30 p.m.

**ACTION:** A. Judd-Rifkin to send a recurring meeting invite for the remainder of the year.

**9. Business**

**a. 9.1 Civic Art Collection Report – No Report**

**b. 9.2 Committee Work Plan Report**

i. Discussion of Items for 2022 Work Plan

1. Percent for Public Art Policy / Community Benefits Charges

N. Rizvi provided some background on the percent for public art policy and how a new Community Benefits Charges policy document is forthcoming. Currently, public art is being considered by the planning department on a case-by-case basis when dealing with developers. The Community Benefits Charges document will standardize options for public art as part of the building planning and development process. PAAC will be consulted as this document is being developed.

**ACTION:** Percent for Public Art Policy / Community Benefits Charges will continue to be monitored by staff, who will provide updates to PAAC.

2. Outdoor Exhibit – in Richard Pierpoint Park

The committee discussed the outdoor exhibit, noting it will be more costly than an indoor exhibit, given printing costs. As such, a budget needs to be created before the outdoor exhibit can be confirmed. In terms of printing, it would need to be light-fast so it doesn't fade, and plasticized aluminum or vinyl wrap were suggested as options. It was agreed that a small group of PAAC members could further the discussion of an outdoor exhibit offline and then bring ideas to the whole committee.

The committee also discussed the Work Plan item of wrapping Hydro Boxes. S. Ashukian spoke with a representative from Alectra who said the grant application portal should open in March or April. S. Ashukian noted she would begin writing the grant. The City's Economic Development Department has submitted a provincial grant that would partially include wrapping Hydro Boxes. N. Rizvi will keep PAAC informed as their project evolves.

**Motion to accept report: A. Adewumi**

**Carried**

**c. 9.3 Public Art Programming Report**

**i. Theme of Juried Exhibit**

N. Rizvi noted the potential theme for the 2022 Juried Exhibit could be “Identity”. Some discussion ensued with PAAC noting this is a very broad theme.

**ACTION:** Staff will send out Juried Exhibit Theme concept description and PAAC will respond.

**Motion to accept report: S. Remus**

**Carried**

**d. 9.4 Report from Cultural Services Office – A. Judd-Rifkin / N. Rizvi**

- Culture Office will be hiring a Curatorial Assistant this summer (first time since 2019). This is a student position expected to run from May to August. For more information or for those who know someone who might be interested in applying, visit [www.stcatharines.ca/jobs](http://www.stcatharines.ca/jobs).
- SCCIP budget has been finalized at \$400,000 for 2022. Timelines are being finalized and information will be shared about program deadlines soon after. The Culture Days Activity Program deadline – the first of 2022 – will likely be March 24.
- Terms of Reference amendments for both the Arts and Culture Advisory Committee and PAAC were approved at the Cultural Sustainability Committee meeting on Jan.26. The next step is for the amendments to be approved by Council, which we hope will happen at Council’s meeting of February 14.
- Private Watson – Funds have been allocated in the City’s 2022 Capital Budget to pay for relocation. A Council report or memo will need to be drafted to recommend a strategy, which will likely be moving the statue to Victoria Lawn Cemetery – Private Watson’s burial place – alongside the other War Memorials.
- William Hamilton Merritt statue – Funds have been allocated in the 2022 Capital Budget to restore the base of this statue. Additionally, more funds may be found through working with the potential developer of the site.
- Totem Pole – The Totem Pole is currently in storage and the project is on hold due to COVID. However, N. Rizvi will speak with the artist will be doing the restoration to expedite this project. It is becoming urgent to complete the project as the Totem Pole needs to move from its current location and should be ready for the grand opening of Richard Pierpoint Park.

- The Culture Office is undertaking a mapping / audit of outdoor art, including the Civic Art Collection, community murals, Brock University outdoor art, etc.

**Motion to accept report: J. Düntsch**

**Carried**

At this point, the PAAC meeting lost quorum. All further items were deferred until the next meeting.

**e. 9.5 Other Business – Deferred until March**

- i. Update on Niagara Artists Centre (NAC) – S. Remus
- ii. Update on Neil Peart Commemorative Task Force – N. Rizvi
- iii. Update on Fallen Firefighters Commemorative Task Force – N. Rizvi
- iv. Update on Rodman Hall Sculpture Move – N. Rizvi
- v. Appointment of PAAC Member to the 2029 Historic Welland Canals Task Force

**ACTION:** Staff to send email to PAAC regarding the appointment of a PAAC member to the 2029 Historic Welland Canals Task Force

**10. Date of next meeting**

Tuesday March 1, 2022  
5:00 p.m.  
Via Zoom

**11. Motion to Adjourn**

That the Public Art Advisory Committee be adjourned at 5:39 p.m.

**Moved by: A. Adewumi**

**Carried**