

Minutes

Wednesday, June 02, 2021

Via Zoom at 5:00 p.m.

Attendance:

Mo Al Jumaily, Danny Custodio, David DeRocco, Justus Düntsch, Don Evans, Kate Leathers, Suzie Melville, Sandy Middleton (joined 5:30), Pam Seabrook, Janice Slade, Coun. Carlos Garcia

Absent:

Jennifer Hay, Connor Wilkes

Staff:

Ashley Judd-Rifkin, Michelle Nicholls

1. Call meeting to order (Vice-Chair)

5:04 p.m.

2. Recognition of Traditional Territories

J. Düntsch acknowledged that the land on which the Arts & Culture Advisory Committee meets today is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Metis, and Inuit Peoples. Acknowledging this is a reminder that our great standard of living is directly related to the resources and friendship of Indigenous people.

3. Amendments to the Agenda

4. Motion to approve the agenda for June 2, 2021

Moved: M. Al Jumaily

Carried

5. Motion to adopt the minutes of May 5, 2021

Moved: D. Evans

Carried

6. Declarations of Interest

J. Düntsch called for Conflicts of Interest for the SCCIP Sustaining Program Recommendation Review.

The following members declared conflict:

- K. Leathers declared a conflict as her organization (Carousel Players) applied to the Sustaining-Core program.

7. Presentations (invited guests)

None

8. Business arising from the minutes

None

9. Business

a. 9.1 Arts Awards Subcommittee Report – No report

b. 9.2 SCCIP Subcommittee Report – J. Düntsch

Deadline for applications was April 15, 2021. The SCCIP Review Committee reviewed applications to the Sustaining – Core and Sustaining – Midsized Programs. As per program guidelines, the Sustaining Program is for St. Catharines-based, professional nonprofit arts organizations that have a mission to develop, create, produce, present and disseminate artistic work in any artistic discipline.

The Review Committee read 7 applications to the Program, then met on May 18 to discuss and score all applications.

J. Düntsch noted that the Committee needed to pass a motion to go In-Camera for: commercial, financial or labour relations information, supplied in confidence to the municipality.

i. Motion to go In Camera:

That the committee meet in-camera pursuant to By-law 2015-121, Schedule A, Section 11.1(i) a trade secret or scientific, technical, commercial, financial or labour relations information, supplied in confidence to the municipality or local board, which, if disclosed, could reasonably be expected to prejudice significantly the competitive position or interfere significantly with the contractual or other negotiations of a person, group of persons, or organization, regarding 2021 Sustaining-Core Program and 2021 Sustaining-Midsized Program Application Review.

Moved by: D. Custodio

Carried

J. Düntsch stated that the Committee would go In Camera and would come back out to the public session once the application discussion had taken place. He explained to the Committee how they would be

moved to a breakout room. K. Leathers did not move to the breakout room, as she had a conflict with an application.

In-Camera: the Sustaining-Core Program and Sustaining-Midsized Program recommendations made by the SCCIP Review Committee were presented to the Arts & Culture Advisory Committee for consideration.

The Committee moved back into Open Session at 5:30 p.m.

ii. Motion Arising from In-Camera Session

J. Düntsch thanked the SCCIP Review Committee for their evaluation of the applications and the Arts & Culture Advisory Committee for their discussion.

Motion:

That the Arts & Culture Advisory Committee recommend the allocation of SCCIP funding as identified during the In-Camera session; and

That the recommendations be referred to City Council for ratification.

Moved by: M. Al Jumaily

Carried

c. 9.3 Culture Plan Subcommittee Report – No Report

d. 9.4 Cultural Sustainability Report – No report

e. 9.5 Report from Cultural Services Office – A. Judd-Rifkin

- Received SCCIP Development Program applications on May 20. There are 7 in total – 3 Arts Development Program and 4 Culture Builds Community Program – and the Review Committee is currently evaluating them. The Review Committee meeting date has been set and we hope to have recommendations brought to ACAC by the next meeting. (June 30)
- The Arts Awards Jury will be meeting soon to discuss nominations. We hope to announce all nominees in mid-June, so keep your eyes peeled!
- PAAC Update:
 - Annual Juried Exhibit – has been extended due to the lockdown
 - Upcoming Exhibit: Soft Walls – exhibit is being presented by Studies in Arts and Culture, and Visual Arts, the Marilyn I. Walker School of Fine and Performing Arts. Virtual Opening Reception: Friday, June 18, 7 p.m. View the opening on the City of St. Catharines Youtube: www.stcatharines.ca/youtube Exhibit will be on Display: June 17 to July 22, Third Floor, St. Catharines City Hall. In-person viewing of the exhibit may be impacted due to facility access. Please visit www.stcatharines.ca/exhibits for details.

- Fallen FireFighters Memorial - A Request for Proposals has been sent to the 6 shortlisted artists. Closing date for the RFP is Thurs. July 29, 2021.
- Neil Peart Memorial - Request for Pre-Qualifications has closed and the submissions have been sent to the Selection Committee for shortlisting (27 submissions). Should have all submissions vetted soon and narrowing it down to 6 submissions.

One Committee Member asked about the fiscal year in which SCCIP is allocated. Staff noted that Council sets its budget in December for the following year, so the 2021 SCCIP budget was approved by Council in December 2020. Staff hopes that all 2021 funds will be recommended by ACAC and approved by Council before the end of the calendar year.

ACTION: Staff will update the Committee regarding 2021 SCCIP funding allocation at the next meeting.

Motion to accept report: S. Melville

Carried

f. 9.6 Other Business

K. Leathers shared that work is being done by the performing arts sector in Ontario – theatre, dance, music, etc. – under the banner of Fairness for the Arts Ontario. They are asking to be treated equitably and want the same conditions applied to their work as to similar industries and as were rolled out in previous re-opening plans. K. Leathers put the following link in the Zoom meeting chat for other ACAC members to access:

<https://canadianlivemusic.ca/fairnessforartson/>

K. Leathers also noted that there are lots of summer camps available now. Carousel, Niagara Symphony and others have safety plans in place to welcome youngsters.

D. Custodio commended local arts community for resilience and perseverance through these tough times.

S. Middleton noted she's participating in an art show at NAC – SWAG exhibit available at www.nac.org – people can view images and a video tour online, or, call NAC to book a time to view in-person.

10. Date of next meeting

Wednesday, June 30, 2021
Via Zoom
5:00 – 6:30 p.m.

11. Motion to Adjourn

That the Arts & Culture Advisory Committee be adjourned at 5:53 p.m.

Moved by: S. Middleton

Carried