

Minutes

Wednesday, May 05, 2021

Via Zoom at 5:00 p.m.

Attendance:

Mo Al Jumaily, David DeRocco, Don Evans, Jennifer Hay, Kate Leathers, Suzie Melville, Sandy Middleton, Pam Seabrook, Janice Slade, Connor Wilkes, Coun. Carlos Garcia

Absent:

Danny Custodio, Justus Düntsch

Staff:

Olivia Hope, Ashley Judd-Rifkin, Kathleen Powell

1. Call meeting to order (Chair)

5:00 p.m.

2. Recognition of Traditional Territories

S. Middleton acknowledged that the land on which the Arts & Culture Advisory Committee meets today is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Metis, and Inuit Peoples. Acknowledging this is a reminder that our great standard of living is directly related to the resources and friendship of Indigenous people.

3. Amendments to the Agenda

4. Motion to approve the agenda for May 5, 2021

Moved: D. Evans

Carried

5. Motion to adopt the minutes of April 7, 2021

Moved: M. Al Jumaily

Carried

6. Declarations of Interest

S. Middleton called for Conflicts of Interest for the SCCIP Culture Days Activity Program (CDAP) Recommendation Review.

The following members declared conflict:

- K. Leathers declared a conflict as her organization (Carousel Players) applied to the CDAP program.
- S. Middleton declared a conflict as clients of Sandy's employer (Start Me Up Niagara) applied to the CDAP program.
- J. Slade declared a conflict as the Silver Spire Arts Team, of which she is a member, applied to the CDAP program.

7. Presentations (invited guests)

None

8. Business arising from the minutes

None

9. Business

a. 9.1 Arts Awards Subcommittee Report – No report

b. 9.2 SCCIP Subcommittee Report – S. Middleton

Deadline for applications was March 25, 2021. The SCCIP Review Committee reviewed applications to the Culture Days Activity Program for projects that will take place during Culture Days, from September 24 – October 24, 2021. As per program guidelines, activities must respond to the mandate of Culture Days and create public participation in cultural experiences, with the aim of inspiring future involvement in the cultural life of the community.

The Review Committee read 16 applications to the Program, then met on April 22 to discuss and score all applications.

S. Middleton noted that the Committee needed to pass a motion to go In-Camera for: commercial, financial or labour relations information, supplied in confidence to the municipality.

i. Motion to go In Camera:

That the committee meet in-camera pursuant to By-law 2015-121, Schedule A, Section 11.1(i) a trade secret or scientific, technical, commercial, financial or labour relations information, supplied in confidence to the municipality or local board, which, if disclosed, could reasonably be expected to prejudice significantly the competitive position or interfere significantly with the contractual or other negotiations of a person, group of persons, or organization, regarding 2021 Culture Days Activity Program Application Review.

Moved by: S. Melville

Carried

S. Middleton stated that the Committee would go In Camera and would come back out to the public session once the application discussion had taken place. She explained to the Committee how they would be moved to a breakout room. K. Leathers, S. Middleton and J. Slade did not move to the breakout room, as they had conflicts with applications.

In-Camera: the Culture Days Activity Program recommendations made by the SCCIP Review Committee were presented to the Arts & Culture Advisory Committee for consideration.

The Committee moved back into Open Session at 5:27 p.m.

ii. Motion Arising from In-Camera Session

S. Middleton thanked the SCCIP Review Committee for their evaluation of the applications and the Arts & Culture Advisory Committee for their discussion.

Motion:

That the Arts & Culture Advisory Committee recommend the allocation of SCCIP funding as identified during the In-Camera session; and

That the recommendations be referred to City Council for ratification.

Moved by: D. DeRocco

Carried

c. 9.3 Culture Plan Subcommittee Report – K. Leathers

K. Leathers noted that the CPS met on April 23. Highlights from the meeting include:

- Two new members have joined the subcommittee: D. Evans and J. Slade.
- There was a general update, plus discussion of some areas the committee could focus on for the remainder of 2021.
- The Subcommittee discussed 2 areas of work:
 - Reviewing St. Catharines' municipal comparators, including the recently-completed student research project.
 - Venue inventory, building on previous inventory work done before the most recent Culture Plan. This inventory needs to be updated and should include a new type of venue – the digital sphere.
- The Subcommittee will meet again this Summer.

Motion to approve report: D. Evans

Carried

d. 9.4 Cultural Sustainability Report – No report

e. 9.5 Report from Cultural Services Office – A. Judd-Rifkin

- Received SCCIP Sustaining Core and Midsized applications on April 15. There are 7 in total and the Review Committee is currently evaluating them. The Review Committee meeting date has been set and we hope to have recommendations brought to ACAC by the next meeting. (June 2)
- The Arts Development and Culture Builds Community Program application materials were released in March. All applications will be accepted via an online submission portal, where applicants can upload the forms and supporting documents.
- The application deadline for the Arts Development and Culture Builds Community Programs is Thursday, May 20.
- Staff hosted a successful SCCIP Information Session on Wednesday, April 21 from 5:30 – 6:30 p.m. focusing on the Arts Development and Culture Builds Community Programs. A. Judd-Rifkin is currently in the process of holding meetings with potential applicants. Please pass along the deadline date and program information to anyone you think may be interested in applying! People can visit our website at www.stcatharines.ca/sccip or contact us at culture@stcatharines.ca
- Arts Awards Nominations were closed on April 23, and we received more than 20 nominations in total. The jury has been formed and we hope to announce all the nominees in mid-June, so keep your eyes peeled!
- Partnering with the PAC to host the event in the Fall, still not sure exactly when it will take place or what the format will be.
- PAAC Update:
 - Annual Juried Exhibit – has been extended due to the lockdown
 - Upcoming Exhibit: Soft Walls – exhibit is being presented by Studies in Arts and Culture, and Visual Arts, the Marilyn I. Walker School of Fine and Performing Arts. Date TBD due to lockdown.
 - The Committee accepted 2 works into the City of St. Catharines Civic Art Collection:
 - Unknown by Elizabeth Penner (donation)
 - Open Water by Melani Pyke (from the 2020 Annual Juried Exhibit, More than Words: Truth and Reconciliation)
 - O. Hope is going on maternity leave in late August!
- Fallen Firefighters Memorial Request For Proposals (RFP) was sent out to 6 shortlisted artists and hopefully by the summer their proposals will be returned. Once the RFP closes the Task Force will form a jury to evaluate the submissions and a final recommendation will go to council for the design of the final artwork.
- D. DeRocco updated the Committee on the Neil Peart Memorial:
 - The Task Force is waiting on confirmation of primary potential sponsorships. Targeted sponsors are entertainment-based so they need more time to confirm. Once those are confirmed the donation portal will go live.
 - Jury has just been formed to shortlist artists.

Motion to accept report: J. Slade

Carried

f. 9.6 Other Business

A. Judd-Rifkin asked the Committee if they would be able to meet on June 30 instead of in July for the 7th ACAC meeting of the year. The Committee agreed that Wednesday June 30 will work for a meeting date. There was a follow-up question asking if an earlier ACAC date meant that SCCIP approvals would happen sooner. A. Judd-Rifkin noted the plan is for SCCIP Recommendations to make it to Council for their July 12 meeting date and that this would hopefully allow that to happen.

There was a question as to whether the Lakeside Park Carousel would be opening this spring/summer. K. Powell noted that no final decisions have been made yet and that it depends on what restrictions are in place over the coming months.

S. Middleton called for any other updates from organizations, and the following was noted:

- P. Seabrook asked if ACAC has a resource for connecting people with artists. S. Middleton responded that both NAC and the Culture Office can both provide some information. To follow up, P. Seabrook asked if ACAC could undertake the creation of an online database of artists. K. Powell noted that Staff would have to check if it falls within the Terms of Reference of the Committee. There was a question as to whether Staff or Committee members would do the work of inputting data and maintaining the site. S. Middleton noted that in many municipalities an Arts Council would undertake this kind of project.

ACTION: Staff will look into potential options for the Committee to consider at its next meeting.

S. Middleton noted there will be an exhibition of her work along with many other artists at NAC, opening virtually on May 29.

10. Date of next meeting

Wednesday, June 02, 2021
Via Zoom
5:00 – 6:30 p.m.

11. Motion to Adjourn

That the Arts & Culture Advisory Committee be adjourned at **5:50** p.m.

Moved by: M. Al Jumaily

Carried