

## Minutes

**Tuesday, July 14, 2020**

**Via Zoom at 4:00pm**

### **Attendance:**

Susan Ashukian, Catherine Chin Yet, Justus Duntsch, Mark Roe, Natasha Pedros, Stephen Remus

### **Absent:**

Michael Zuberec

### **Staff Liaison:**

Ashley Judd-Rifkin, Kathleen Powell

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**1. Call meeting to order (Chair)**

4:15p.m.

**2. Recognition of Traditional Territories**

Susan Ashukian acknowledged that the land on which the Public Art Advisory Committee meets today is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish with One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Metis, and Inuit Peoples. Acknowledging this is a reminder that our great standard of living is directly related to the resources and friendship of Indigenous people.

**3. Amendments to the Agenda**

None.

**4. Motion to approve the agenda**

Moved: J. Duntsch                      Carried

**5. Motion to adopt the minutes of the previous meeting**

Moved: J. Duntsch                      Carried

**6. Declarations of Interest**

None.

**7. Business arising from the minutes**

Garbage cans and murals have been put on hold for now. M. Roe asked if there would be a Call for Artists? No. Projects already awarded to artists. Skipped the Calls to Artists process. K.Powell to follow up with Kayley and Eric to check status of the project. M. Roe: interesting to see which artists have been chosen.

**8. Correspondence**

Diego Chavez – resignation from the committee – would prefer to leave space for someone who is able to attend meetings.

**9. Business**

**a. 9.1 Community Proposals – None**

**b. 9.2 Civic Art Collection**

- i. Centennial Totem Pole – K.Powell noted that the Totem Pole is still in the Garage on Geneva street. Almost dried out. Used a process to slowly dry it out. Continue to monitor its condition. Almost ready to be assessed and ready to have discussion with the B.C Indigenous Nation that created it. Must wait until travel is allowed. K.Powell will keep the Committee posted.

**ii. Updates – none**

**c. 9.3 Policy Development**

No development right now – no condition reporting because there is no summer student, and Olivia is laid off right now.

**d. 9.4 Exhibit Subcommittee Report – J. Duntsch**

None

**e. 9.5 Public Art Programming**

**(a) Exhibit Updates**

2020 Juried Exhibit: More Than Words: Truth and Reconciliation – jury selection TBD.

Received 27 submissions for this show. Now a jury will need to be put together and decision made as to when the exhibit will run. Will be later than expected as show still needs jurying/curation. Will likely also run later than planned to make sure it still runs as long as originally planned.

Discussion around who will sit on the jury.

**Volunteers:** S. Ashukian, J. Duntsch, C. Chin Yet, M. Roe.

**Motion:** for P. Vietgen to join the jury for the 2020 Juried Exhibit: More Than Words: Truth and Reconciliation.

Moved: S. Ashukian

Carried

**Action:** Staff to connect with P. Vietgen and with the Niagara Regional Native Centre to determine who from that organization will sit on the jury. Staff to connect with O. Hope about volunteering to be on the jury.

**f. 9.6 Committee Work Plan**

No plan updates. Will shelve until back in person.

**g. 9.7 Report from Cultural Services Office**

- O. Hope has been laid off. No summer students at all for the City this year which includes the Culture Office summer student.
- SCCIP program updates: Good chunk of SCCIP awarded, Sustaining organizations and CDAP. Culture Days extended this year to happen between September 25 and October 25.
- New SCCIP Program in 2020 only – Arts and Culture Community Revitalization Program. Information on the City's SCCIP webpage.
- Culture Ink will now be sent out on a weekly basis to keep the community informed. Also using it to highlight what's been happening with local artists/organizations within the community.

**Motion:** to accept the report from the Cultural Services Office

Moved: S. Remus

Carried.

**h. Other Business**

- i. Update on Rodman Hall – Marcie Bronson has officially left Rodman Hall, there are no staff remaining at Rodman Hall. K.Powell has reached out to Brock University to ask them to provide information on whether or not they will be appointing someone to sit on the committee. The committee suggested that someone from the Rodman Hall Advisory Committee could potentially fill this position. Position has to be from an official operator of Rodman Hall. Staff will hopefully have an answer for the next meeting.
- ii. Update of Niagara Artists Centre (NAC) – Drive-in happening in the parking lot at 1 Wellington. Will launch with a documentary about Ella Fitzgerald tomorrow night. Will go on the road (Stratus and potentially Oast in Niagara-on-the-Lake) Working with Silver Spire to do a large temporary outdoor installation. Trying to open gallery through phase-in approach. 3-D headset on a pedestal in the gallery that people can make appointments to rent. Very cool drawing program. Walk-by / Drive-by exhibit in NAC's storefront that will contain all of the "ephemera" of NAC's 50-year retrospective. Working with Indigenous artist in the gallery. Hoping to get performances up on the rooftop once Phase 3 of reopening happens.
- iii. Neil Peart Memorial Task Force – appointment of PAAC representative. (please see the attached Terms of Reference and Council Report FYI)  
Some discussion as to what the committee's position is before anyone is appointed. Some concern over what the memorial will be and concern about the potential of it being a bronze statue. S. Remus notes that if he's appointed he would want to speak on the Committee's behalf.

**Motion:** That S. Remus be the representative of PAAC to speak on the Committee's behalf.

Moved: S. Ashukian

Carried

S. Remus requests the Committee perhaps create a toolkit with examples of "percussive" monuments – creative public art projects. Something that connects to the music and to the audience. Members will send some ideas

to S. Remus. Celebrity “endorsements” from Neil’s colleagues, other drummers/musicians.

Committee members agree to do some research and send to S. Remus.

KP notes location should be discussed as part of the process, as per the public art policy. First meeting likely to happen in the next couple of weeks.

**10. Date of next meeting**

TBD.

**11. Motion to Adjourn**

Moved: M. Roe

Carried