

Arts & Culture Advisory Committee

Minutes

Monday, June 29, 2020

Via Zoom at 4:00 p.m.

Members:

Mo Al Jumaily, David DeRocco, Don Evans, Jennifer Hay, Kate Leathers, Suzie Melville, Sandy Middleton, Connor Wilkes

Staff Liaison:

Ashley Judd-Rifkin, Lori Mambella, Michelle Nicholls, Kathleen Powell

- 1. Call meeting to order (S. Middleton)**
4:02 p.m.
- 2. Recognition of Traditional Territories**
- 3. Introductions**
None
- 4. Additions/Deletions to the Agenda**
None
- 5. Motion to approve the agenda for June 29, 2020**
Moved: K. Leathers **Carried**
- 6. Motion to adopt the minutes of February 5, 2020**
Moved: S. Melville **Carried**
- 7. Business arising from the minutes**
N/A
- 8. Correspondence**
N/A

9. Business

9.1. Arts Awards Subcommittee Report – No Report

9.2. SCCIP Subcommittee Report – S. Middleton

Deadline for applications was March 27, 2020. The SCCIP Review Committee reviewed applications to the Culture Days Activity Program (CDAP) for activities that take place during Culture Days. Activities have to align with the Culture Days Mission. The Review Committee read 19 applications to the CDAP program then met on June 26 to discuss and score all applications.

S. Middleton noted that the Committee needed to pass a motion to go In-Camera for: commercial, financial or labour relations information, supplied in confidence to the municipality.

Motion to go In Camera:

That the committee meet in-camera pursuant to By-law 2015-121, Schedule A, Section 11.1(i) a trade secret or scientific, technical, commercial, financial or labour relations information, supplied in confidence to the municipality or local board, which, if disclosed, could reasonably be expected to prejudice significantly the competitive position or interfere significantly with the contractual or other negotiations of a person, group of persons, or organization, regarding 2020 Culture Days Activity Program Application Review.

Moved by: S. Melville

Carried

S. Middleton stated that the Committee would go In Camera and would come back out to the public session once the application discussion had taken place. She explained to the Committee how they would be moved to a breakout room.

K. Leathers declared a conflict and did not move to the breakout room, as her organization (Carousel Players) applied to the CDAP program.

S. Middleton declared a conflict and did not move to the breakout room, as clients of Sandy's employer (Start Me Up Niagara) applied to the CDAP program.

In-Camera: the CDAP recommendations made by the SCCIP Review Committee were presented to the Arts & Culture Advisory Committee for consideration.

The committee moved back to Open Session at 4:37 p.m., after the CDAP recommendations were discussed.

9.2.1. Approval of SCCIP CDAP recommendations

S. Middleton thanked the SCCIP Review Committee for their evaluation of the applications and the Arts & Culture Advisory Committee for their discussion.

Motion: That the Arts & Culture Advisory Committee approve the recommended funding amounts to SCCIP Culture Days Activity Program Applicants as discussed in the In Camera Session and for these recommendations to be referred to Council.

Moved by: M. Al Jumaily

Carried

9.3. Culture Plan Subcommittee Report – No Report

9.4. Cultural Sustainability Committee Report – No Report

9.5. Report from Cultural Services Office – A. Judd-Rifkin

- Office has gone through some changes over the last 3 months. CSO staff are working from home.
- The SCCIP program has had some changes this year, mainly due to the COVID-19 pandemic. Changes include:
 - All Sustaining programs have gone through a Council-approved expedited funding process. This means only organizations that received funding in 2019 were able to apply for funding this year. As well, these organizations were only eligible for either the amount they received last year plus a 1.9% cost of living increase, OR the amount they were pre-approved for in August 2019 as part of a multi-year funding application.
 - The Culture Days Activity Program was only somewhat affected, in that applicants to the March deadline were asked how they would adapt their applications to take place online and/or allow for physical distancing protocols.
 - The Culture Builds Community and Arts Development Programs have been suspended for this year, in order to allow for the creation of the Arts & Culture Community Revitalization Program. This program supports projects that engage residents through performances, community art experiences, neighbourhood cultural activities and/or experiences that encourage participation, creativity and innovation. Priority will be given to initiatives that support downtown revitalization and/or seek to enhance public life during recovery from the COVID-19 epidemic. Full details will be released and applications will be available very soon!
- The Annual Juried Exhibit – More Than Words: Truth & Reconciliation – received 25 applications at its June 22 deadline. There is currently no timeline on when these applications will be processed and juried as we have to wait until City Hall is open to display them.
- Culture Ink is now a weekly newsletter with lots of information and links to online content. The focus is on providing interesting arts & Culture content and news, as well as providing resources to artists and arts organizations.

- Arts Awards event scheduled for May 1 was cancelled. Recipients have been chosen (but not notified) and the current plan is to honour them via a virtual event in the fall. Details to come!

Motion to accept report: M. Al Jumaily **Carried**

9.6. Other Business

9.6.1. Neil Peart Memorial Task Force Membership

The Committee discussed the appointment of a member of ACAC to the Neil Peart Memorial Task Force.

Motion: That ACAC nominate David DeRocco to sit on the Neil Peart Memorial Task Force.

Moved by: Suzie Melville **Carried**

Some discussion followed around the fact that, if possible, ACAC would like to have time to react to any major funding cuts in the future.

ACAC would also like to know how the FirstOntario Performing Arts Centre ticket surcharge is being calculated and would like to confirm that it's on every ticket sold, as was assumed by ACAC in the past.

S. Middleton asked staff to request this information and to pass it on to ACAC.

There was a request about information regarding the CSO Supervisor position. L. Mambella noted that there have been many staff layoffs and changes of part-time and full-time employees (including in the CSO). As a result, there will be no movement on the CSO Supervisor position until we're through to the other side of COVID.

10. Date of next meeting

TBD

11. Motion to Adjourn

That the Arts & Culture Advisory Committee be adjourned at 5:00 p.m.

Moved by: M. Al Jumaily **Carried**