

Minutes

Tuesday, September 24, 2019

Burgoyne Woods Room, City Hall, at 1:00pm

Present: Colin Bruce Anthes, Jennifer Hay, Emily Kovacs, Kate Leathers

Regrets: Valerie Chalmers, Justus Duntsch, Robin McPherson

Staff Liaison: Ashley Judd-Rifkin, Kathleen Powell

1) Welcome

2) Recognition of Traditional Territories

3) Review of agenda for September 24, 2019

Looks good.

4) Review of minutes from December 17, 2018

Also look good.

5) Election of a Chair

Members elected Kate Leathers as Culture Plan Subcommittee Chair.

6) 2018 Implementation Plan:

a) Review of Document

For the benefit of members who weren't on the committee last term, Kathleen updated the committee on incomplete and in-process projects of the Implementation Plan. A short discussion around some of the priorities and goals of the plan followed.

7) 2019 Implementation Plan

a) Discussion of focus items suggested for 2019

- 2.2f – Over the summer, staff connected individual artists with City rec programming staff so they could discuss artist-proposed ideas for culture-related workshops and courses directly. Programs could be offered at Older Adult Centres or Community Centres and advertised through the City's Leisure Guide. Artists will follow up with City rec programming staff directly.

- 2.4 – Discussion around volunteer policies focused on how to make them comprehensive. E. Kovacs noted the Folk Arts Centre recently revised their policy and offered to share a draft with the committee. K. Powell noted any City Policy regarding volunteers has to be created by HR. She suggested that Culture Services could

perhaps facilitate discussions/workshops, etc. around volunteer policy best practices, enlisting the help of established organizations (Folk Arts, Carousel Players) to present to and share with emerging organizations.

- 3.1e – SCCIP Policy was revised in 2016, but the landscape has shifted since then. How? And how can impact be measured? What was the landscape before the Culture Plan was approved and how has it changed since then? It was suggested that now is the time to advocate for increased funds to SCCIP.

ACTION: A. Judd-Rifkin to email SCCIP Policy to CP Subcommittee for review.

- 3.2 – K. Powell noted that this point (investigate the creation of an “arts umbrella organization”) is unable to move forward at this time for a variety of reasons. The committee agreed it didn’t need to be a priority right now.

- 3.4 – Committee members noted that the local arts community would like a clearer idea of what’s happening at the PAC in terms of leadership and the PAC’s relationship with local groups. Can a new framework be created for interactions with local arts organizations? A policy?

- In regards to facilities in general, it was noted that there is a real need for affordable space (rehearsal, studio, performance, etc.) in the community. Discussion followed, raising questions such as: can the City give time and space, perhaps in addition to SCCIP funds? Could there be a facility grant stream, or a system to apply for fee-waiving for indoor City-owned space? Colin brought up the possibility of a residency system at the PAC. What would that look like?

It was agreed that an updated venue inventory would be a useful tool.

ACTION: A. Judd-Rifkin to email the committee venue inventory information gathered by the previous CP Subcommittee.

- 4 – K. Powell noted that she will speak to planning staff to determine if there are heritage grants as of right now, or plans for them in the near future.

- 5 – Since the new term of Council, three new Committees of Council have been formed: Anti-Racism Advisory Committee; Equity and Inclusion Advisory Committee; and, LGBTQ2+ Advisory Committee. How can these committees and the work they are doing connect with the work of the CP Subcommittee?

b) Additions/Changes

J. Hay noted that the Port Dalhousie – Lock 1 project had not been added to the Implementation Plan yet.

ACTION: A. Judd-Rifkin to add Lock 1 project to the plan as point 4.2a.

E. Kovacs noted that planning students from Brock could potentially help out with point 7.1 – that students could be “planning fellows” and undertake a cultural asset mapping project.

c) Next steps

K. Powell noted that a major focus of the Committee this term will be renewing the Culture Plan. As such, it was agreed that a review of Culture Plans and impact measurement documents from comparator municipalities would be an important first step.

ACTION: A. Judd-Rifkin to email the committee a document with links to comparator municipality Culture Plans.

It was suggested that members either focus on culture plan/cultural impact research or venue inventory research. C.B. Anthes and K. Leathers agreed to take on culture plan research and E. Kovacs agreed to research venues. All members are encouraged to focus their research on one or the other and let staff know their focus.

8) Other Business

a) Upcoming meeting dates/times

It was agreed that the week of **November 18** would be good for the next meeting.

ACTION: A. Judd-Rifkin to send out a doodle poll to choose a date and time.

9) Date of next meeting – TBD