

Report from Community, Recreation and Culture Services

Date of Report: September 27, 2019 **Date of Meeting:** October 16, 2019

Report Number: CRCS-B035-2019 **File:** 35.65.12

Subject: St. Catharines Cultural Investment Policy Funding Model

Recommendation

That report CRCS-B035-2019, regarding St. Catharines Cultural Investment Policy Funding Model, be received for information.

Summary

At its meeting on [September 9, 2019](#), Council approved the following motion:

That staff be directed to review the funding model pertaining to the allocation of \$1 per ticket and report to the Budget Standing Committee for review before reporting to Council. Include historical allocations (3 years) of St. Catharines Cultural Investment Program (SCCIP) funding as part of the report.

This report provides the requested background and overview of the SCCIP funding model.

Background

The St. Catharines Cultural Investment Policy (Policy) was first approved in 2004 and was subsequently revised and approved by Council on [May 2, 2016](#). The Policy was further amended on [May 8, 2017](#) to expand eligibility for arts organizations who have been in existence for at least (5) years and are owned and operated by an educational institution providing clarity around the eligibility of Rodman Hall which is owned and operated by Brock University. In response to the [May 8, 2017](#) report, Council directed staff to provide additional information related to the SCCIP program. This follow up report, which confirmed the original motion and provided additional clarification related to eligibility of educational institutions to apply for the program, was approved on [September 11, 2017](#), and the [SCCIP](#) Policy was then amended.

Report

The St. Catharines Cultural Investment Policy aims to serve long term community sustainability by strengthening cultural vitality, economic diversity, environmental awareness and social inclusion with the following investment priorities:

- cultivate the growth and development of a dynamic and robust creative sector;
- support original, made-in-Niagara arts creation;
- foster a range of cultural experiences for all of St. Catharines residents, including educational, participatory and audience-based programs;
- stimulate innovation and creative enterprise;
- celebrate and encourage cultural, social and artistic diversity.

SCCIP contains six programs within two streams, through which artists, not-for-profits, and arts and cultural organizations can submit requests for municipal funding. The program streams are detailed within the policy and are summarized below:

Sustaining Funding Stream – Grants for core and mid-sized arts organizations, and festival producers. Program streams include:

1. **Sustaining Core** – for St. Catharines-based, established professional non-profit arts organizations with a mission to develop, create, produce, present and disseminate artistic work in any artistic discipline. Organizations have been incorporated for at least five years and have a clear and relevant mission guided by long-term goals and strategies.
2. **Sustaining Mid-sized** – for St. Catharines-based, professional non-profit arts organizations that have a mission to develop, create, produce, present and disseminate artistic work in any artistic discipline. They have been incorporated for at least two years, have impactful annual programs or services that are delivered with consistency and are artistically strong.
3. **Sustaining Festivals** – for professional festivals that generate cultural tourism and / or significant economic impact, and contribute to the cultural vitality and diversity of St. Catharines. The festival has been produced at least two times and offers unique programming.

Development Funding Stream – Grants for small and emerging arts organizations, and culture-related projects:

4. **Arts Development** – for emerging arts organizations and artist ad-hoc groups, or arts organizations that work on a project to project basis, as well as for new arts festivals. This program supports a range of cultural activities, art forms, and art practices, with priority given to Niagara-based arts creation and diverse cultural traditions.
5. **Culture Builds Community** – for projects that engage residents through community art experiences, neighbourhood cultural activities and / or experiences that encourage participation, creativity and innovation. The program is open to artists, cultural organizations and other not-for-profit organizations that have the ability to engage residents at a local community level.

6. **Culture Days Activity** – for artists, businesses or organizations who wish to run a Culture Days activity in St. Catharines. Activities must respond to the mandate of Culture Days and create public participation in cultural experiences, with the aim of inspiring future involvement in the cultural life of the community.

Each program stream has different eligibility and evaluation criteria, which are designed for the type of applicant anticipated, the goals of each program and to serve the overall priorities of the Policy. The detailed evaluation criteria are published on the City's website within the General Guidelines of each program, ensuring full transparency on how applications are to be evaluated. A historical overview of SCCIP funding recipients from 2012 – 2019 is provided with this report (Appendix 1).

SCCIP Funding Model

At its meeting on [February 9, 2016](#), the Budget Standing Committee approved the following motion:

That the Budget Standing Committee approve the implementation plan for increasing the SCCIP funding from \$2.34 per capita or \$307,500 in 2016 to \$3.28 per capita or \$431,000 in 2018; and

That the additional \$1 surcharge funding be applied to take the place of the tax base contribution in 2017 and 2018; and

That staff engage SMG in the feasibility of a \$1 surcharge at the Meridian Centre on non-sporting events; and

That the Executive Director of the FirstOntario Performing Arts Centre include an option to directly support SCCIP on the annual FirstOntario Performing Arts Centre Membership Renewals.

Actual SCCIP funding in 2018 was \$337,488 or \$2.54 per capita (based on a population of 133,113). In 2019, SCCIP funding increased slightly to \$339,587 or \$2.55 per capita. The goal to reach \$3.28 per capita has never been achieved.

Sources of Funding

In 2019, the Council approved SCCIP budget is \$339,587. The following table (Table A) summarizes the sources of this overall funding for the past three years:

Table A – Funding Sources for SCCIP (Budget and Actuals)

Funding Source	2020B	2019B	2019A- (Est. to YE)	2018B	2018A	2017B	2017A
Mayor's Fundraising (Art Awards)	\$17,500	\$14,000	\$18,500	\$14,000	\$16,500	\$25,000	\$16,000
PAC Ticket Surcharge	\$75,000	\$65,000	\$63,800	\$65,000	\$68,400	\$100,000	\$59,200
Special Event Parking surcharge	\$8,500	\$7,500	\$24,250	\$7,500	\$26,299	\$7,500	\$22,750
Civic Project Fund (CPF)	\$150,000	\$150,000	\$150,000	\$150,000	\$150,000	\$150,000	\$150,000
Additional Funds from CPF	\$96,000	\$96,000	\$75,950	\$96,000	\$71,301	\$50,000	\$84,550
Tax Base Support	\$4,000	\$7,087	\$7,087	\$4,988	\$4,988	\$0	\$0
TOTAL Annual Funding	\$351,000	\$339,587	\$339,587	\$337,488	\$337,488	\$332,500	\$332,500
Actual Amounts provided to Org's	\$351,000	339,587	\$339,587	\$337,488	\$337,488	\$332,500	\$332,500
Amount per Capita	\$2.64	\$2.55	\$2.55	\$2.54	\$2.54	\$2.50	\$2.50

The Civic Project Fund (CPF) is used each year to ensure that the amount budgeted for the SCCIP program is the amount that is actually provided to organizations. That means that should one of the other funding sources not achieve their budgeted amount, then the CPF would provide the shortfall. Over the three years (2017 to 2019) additional funds budgeted for SCCIP were \$242,000 and the estimated actuals to the end of 2019 are \$231,801, for the same three year time period.

The following table (Table B) shows how the \$1 PAC Ticket Surcharge was collected. The \$1 surcharge is applied to the purchase price of the ticket and is paid for by the consumer.

Table B - \$1 PAC Ticket Surcharge Actual Amounts by Year

Year	Local Performances	Non-Local Performances	Total
2019 (as of August)	\$35,410	\$7,730	\$43,140
2018	\$54,400	\$14,000	\$68,400
2017	\$50,200	\$9,000	\$59,200

SCCIP Allocations

Appendix 1 shows the history of SCCIP allocations to applicants. Applications are received through the Cultural Services Division of Community, Recreation and Culture Services and are then evaluated by the SCCIP Review Committee (SRC). The recommendations of the SRC are presented to Council three times a year for final approval.

The request for SCCIP funding changes from year to year and the evaluation process takes into account the total requested funds and the annual stipend for SCCIP.

Additional Information

While researching this information, staff were able to find additional data related to discounts given to various arts and culture organizations who perform at the Performing Arts Centre. The figures in Table C represent the amounts discounted from the applicable rates for each of the organizations.

Table C – Summary of Discount Amounts provided to Organizations

Client	2016	2017	2018	2019	Grand Total
NSO	\$33,042.54	\$47,370.42	\$34,596.94	\$28,355.38	\$143,365.28
NYO	\$2,892.80	\$2,336.00	\$2,645.70	\$2,640.00	\$10,514.50
Bravo Niagara			\$1,688.85	\$3,211.50	\$4,900.35
DSBN		\$1,531.70	\$1,308.00	\$1,620.00	\$4,459.70
Gallery Players	\$1,472.00	\$320.00	\$1,885.48	\$500.00	\$4,177.48
Niagara Jazz Festival			\$305.75		\$305.75
Chorus Niagara	\$7,469.00		\$1,845.30	\$19,812.81	\$29,127.11
Suitcase in Point	\$2,240.00	\$1,173.51	\$10,432.00	\$805.00	\$14,650.51
Foster Festival	\$62,630.00	\$57,150.00	\$15,391.32	\$13,030.27	\$148,201.59
Niagara Regional Native Centre			\$152.85		\$152.85
Grand Total	\$109,746.34	\$109,881.63	\$70,252.19	\$69,974.96	\$359,855.12

Financial Implications

Since 2017, the SCCIP program tax base support has increased. In addition, the largest funding source for the program is the CPF.

Relationship to Strategic Plan

SCCIP funding supports three sustainability pillars, as follows:

1. Economic Pillar: sustaining program applicants have been proven to be job creators in the creative sector and they develop a significant portion of the cultural activity available in our community.
2. Social Pillar: all of the funded organizations offer quality of life experiences for both residents and visitors. Cultural activities are active connectors of people, places and neighbourhoods.
3. Culture Pillar: the recommended funding is direct investment into the support of the creative sector, creating jobs, contracts for artists, attracting tourists and fostering audiences and participation in arts experiences.

Conclusion

Every year, SCCIP investment directly serves implementation of [Culture Plan 2020](#), cultivating the growth and development of the creative sector, fostering participation in arts, heritage and cultural experiences, and communicating the experiences and value of culture to St. Catharines residents. Council's commitment to SCCIP has increased support for the creative sector, thereby providing greater access to arts and culture through the work of a wide range of arts organizations, ad hoc arts groups, other not-for-profit organizations seeking to engage community in cultural experiences and individual artists.

Prepared and Submitted by:

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Approved by:

Phil Cristi
Director, Community, Recreation and Culture Services

SCCIP Funding Overview | 2012 - 2019
(TO DATE - 091819)

Applicant	# years funding appl	2019 - TOTAL		First time	2018 - TOTAL		First time	2017 - TOTAL		2016 - TOTAL		2015 - TOTAL		2014 - TOTAL		2013 - TOTAL		2012 - TOTAL		
		Allocated	Requested		Allocated	Requested		Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	
		\$339,587	\$381,396		\$337,764	\$456,322		\$332,500	\$404,418	\$321,000	\$424,587	\$150,000	\$250,300	\$155,100	\$189,769	\$153,000	\$217,640	\$155,775	\$228,500	
		2019			2018			2017		2016		2015		2014		2013		2012		
Sustaining Program - Core		TO DATE - as at 091819																		
Carousel Players	1	\$42,000	\$42,000		\$39,000	\$43,000		\$38,000	\$40,000	\$35,000	\$40,000	\$25,000	\$30,000	\$24,475	\$26,000	\$24,475	\$26,000	\$22,800	\$26,000	
Chorus Niagara	2	\$16,000	\$17,000		\$15,000	\$15,000		\$14,000	\$15,000	\$12,000	\$16,000	\$8,000	\$9,000	\$8,000	\$8,000	\$8,000	\$8,000	\$8,000	\$8,000	
Niagara Artists Centre	1	\$42,500	\$65,000		\$41,000	\$48,500		\$39,500	\$45,000	\$30,000	\$35,000	\$25,000	\$28,500	\$24,500	\$29,250	\$24,500	\$29,250	\$23,500	\$25,000	
Niagara Symphony Orchestra	2	\$53,000	\$65,000		\$50,000	\$52,000		\$47,000	\$50,000	\$47,500	\$65,000	\$25,000	\$52,000	\$26,000	\$30,000	\$22,500	\$25,000	\$21,375	\$25,000	
Suitcase in Point	1	\$25,000	\$35,000		\$35,000	\$35,000		\$32,000	\$35,000	\$30,000	\$35,000	\$25,000	\$30,000	\$20,000	\$25,000	\$20,000	\$25,000	\$17,100	\$25,000	
Total Sustaining - Core		\$178,500	\$224,000		\$180,000	\$193,500		\$170,500	\$185,000	\$154,500	\$191,000	\$108,000	\$149,500	\$102,975	\$118,250	\$99,475	\$113,250	\$92,775	\$109,000	
Sustaining Program - Midsized																				
Essential Collective Threatre	1	\$25,000	\$36,000		\$35,000	\$35,000		\$30,000	\$30,000	\$23,000	\$25,000	\$12,600	\$16,000	\$12,600	\$15,000	\$10,000	\$12,500	\$10,000	\$11,000	
The Gallery Players of Niagara	3	\$11,000	\$13,000		\$11,000	\$13,000		\$10,000	\$11,000	\$9,000	\$11,000	\$5,650	\$7,000	\$5,225	\$7,000	\$5,225	\$6,000	\$5,225	\$6,000	
Niagara Dance Company																\$5,000	\$10,000	\$7,125	\$10,000	
Primavera Concerts														\$5,000	\$8,000	\$4,500	\$5,000	\$4,000	\$5,000	
Twitches and Itches Theatre	1	\$10,500	\$14,000		\$10,000	\$17,500	Twitches received development funding before 2018, never sustaining													
Niagara Youth Orchestra	1							\$4,000	\$5,000	\$3,000	\$5,000	NYO received development funding before 2016, never sustaining								
Willow Arts Community	1	\$6,000	\$10,000	Willow received development funding before 2019																
Total Sustaining - Midsized		\$52,500	\$73,000		\$56,000	\$65,500		\$44,000	\$46,000	\$35,000	\$41,000	\$18,250	\$23,000	\$22,825	\$30,000	\$24,725	\$33,500	\$26,350	\$32,000	
Total Sustaining		\$231,000	\$297,000		\$236,000	\$259,000		\$214,500	\$231,000	\$189,500	\$232,000	\$126,250	\$172,500	\$125,800	\$148,250	\$124,200	\$146,750	\$119,125	\$141,000	

SCCIP Funding Overview | 2012 - 2019
 (TO DATE - 091819)

		2019		2018		2017		2016		2015		2014		2013		2012	
		Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested
Arts Development Program (ADP)																	
African Association of Niagara																\$1,000	\$3,200
Avanti Chamber Music Singers														\$1,000	\$1,000		
Bravo Niagara! Festival of the Arts	1	\$3,000	\$7,000	\$1,000	\$7,000	\$3,500	\$7,000										
Castlemoon Theatre														\$4,800	\$6,000		
Cicada Music & Arts	1	\$3,000	\$7,000														
Choralis Camerata								\$4,000	\$4,427			\$4,000	\$5,430				
CRAM Gallery																\$4,000	\$7,000
Essential Collective Theatre												\$1,360	\$1,360			\$2,000	\$2,500
Facer District Merchants and								\$1,000	\$5,000								
Festival of Readers - St. Catharines								\$8,000	\$9,500								
Flutes en Route!																\$1,500	\$3,000
Foster Festival								\$27,000	\$29,000								
Garden City Productions				\$2,000	\$9,465			\$1,410	\$1,413			\$4,000	\$7,000				
Greenbelt Arts																\$2,000	\$3,000
Lark & Whimsy Theatre Collective	1	\$2,500	\$3,000														
My Stage														\$2,000	\$3,000		
Next Company Theatre														\$3,500	\$9,750	\$2,500	\$6,000
Niagara Literary Arts Festival												\$2,200	\$4,500	\$2,000	\$3,000		
Niagara Artist Centre														\$3,000	\$5,000		
Niagara Youth Orchestra												\$2,500	\$5,000				
Royal Country Scottish Dance												\$1,600	\$1,589				
Rodman Hall Arts Centre				\$3,264	\$5,000	\$9,298	\$10,000										
Songbook Players (Barbara Worthy)	1	\$1,000	\$3,000														
Stolen Theatre Collective				\$3,000	\$6,000	\$6,000	\$6,000	\$6,100	\$9,000	\$3,000	\$5,500	\$3,000	\$3,000				
St. Catharines Art Association												\$2,000	\$2,000			\$2,000	\$4,500
St. Catharines Chamber Music Soc.														\$4,000	\$6,000	\$4,000	\$6,000
Twitches & Itches Theatre						\$11,600	\$11,600	\$7,000	\$7,200	\$3,000	\$3,500	\$1,640	\$1,640	\$1,500	\$1,800		
Willow Community (The)				\$5,000	\$10,000	F											
Total Arts Development		\$9,500	\$20,000	\$14,264	\$37,465	\$30,398	\$34,600	\$54,510	\$65,540	\$6,000	\$9,000	\$22,300	\$31,519	\$21,800	\$35,550	\$19,000	\$35,200

(TO DATE - 091819)

		2019		2018		2017		2016		2015		2014		2013		2012		
		Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	
Culture Builds Community																		
Aiding Dramatic Change in							\$4,500	\$5,000										
Bravo Niagara! Festival of the Arts									\$4,500	\$5,000								
Carlson, Carla (Drumming Down the				\$2,000	\$3,000		\$3,000	\$3,000										
Carousel Players																\$3,000	\$5,000	
Club La Salle							\$3,000	\$6,000			\$5,000	\$10,000						
Foster Festival (The)				\$3,000	\$4,100													
Greening Niagara Eco-Fest											\$1,000	\$3,000						
Hobbs, Kevin and Sadowski, Laurie									\$3,000	\$3,000								
Lapinski, Joe														\$2,000	\$3,000			
Links for Greener Learning							\$4,000	\$5,000										
Michlik, Helen & Sadowski, Laurie				\$2,000	\$3,000													
Music Niagara				\$2,000	\$4,500	F												
Next Company Theatre																\$1,150	\$1,500	
Niagara Folk Arts Multicultural Centre							\$3,500	\$5,000			\$2,500	\$5,500						
NRNC - Nurturing our Roots	1	\$7,500	\$15,000	\$7,500	\$10,000	F												
Pride in the Park											\$5,000	\$6,500	\$4,000	\$6,000	\$5,000	\$6,000	\$4,000	
Puppet A GoGo Art Show											\$2,000	\$3,000						
Sadowski, Laurie				\$3,000	\$3,000													
St. Catharines Open Streets				\$2,500	\$3,000	F												
Suitcase In Point													\$2,000	\$2,000				
Niagara VegFest																\$2,000	\$3,000	
Westview Centre4Women - Unite											\$2,250	\$3,000						
Sheatre																\$2,000	\$4,015	
Start Me Up Niagara							\$5,000	\$7,500					\$1,000	\$2,000		\$2,000	\$3,000	
YWCA																\$3,500	\$7,000	
Total Culture Builds		\$7,500	\$15,000	\$22,000	\$30,600		\$23,000	\$31,500	\$7,500	\$8,000	\$17,750	\$31,000	\$7,000	\$10,000	\$7,000	\$9,000	\$17,650	\$32,165

Sustaining - Festivals Grant (2017 festivals and forward)		2020 Festivals		2019 Festivals		2018 Festivals		2017 Festivals (Oct 28, 2016 deadline)									
In the Soil (Suitcase in Point)	1	\$10,000	\$15,000	\$15,000	\$15,000	\$12,000	\$15,000	\$10,000	\$15,000	---		---		---			
Foster Festival (The)				\$25,000	\$35,000	\$20,000	\$30,000			---		---		---			
Niagara Jazz Festival				\$12,000	\$20,000	\$12,000	\$14,000	\$8,500	\$10,000	---		---		---			
Niagara VegFest						\$8,000	\$20,000	\$10,000	\$17,000	---		---		---			
Pride Niagara (Pride in the Park)								\$3,000	\$10,000	(see Culture Builds Community 2015 -2012)							
Festival & Events Grant (2016								2016 Festivals (Feb 5 2016 deadline)									
In the Soil (Suitcase in Point)								\$10,000	\$15,000	---		---		---			
Niagara Integrated Film Festival								\$6,000	\$20,000	---		---		---			
Niagara Jazz Festival								\$7,500	\$10,000	---		---		---			
Niagara VegFest								\$7,500	\$8,000	---		---		---			
Total Sustaining - Festival		\$10,000	\$15,000	\$52,000	\$70,000	\$52,000	\$79,000	\$62,500	\$105,000	Festival funding as part of SCCIP began in 2016							

SCCIP Funding Overview | 2012 - 2019
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		2019		2018		2017		2016		2015		2014		2013		2012	
		Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested	Allocated	Requested						
Culture Days Activity Program																	
4Cats Art Studio						\$870.00	\$870.00	\$700.00	\$750.00			—		—		—	
Barry, Rhiannon	1	\$500.00	\$965.00	\$825.00	\$985.00	\$810.00	\$810.00					—		—		—	
Carousel Players	1	\$1,100.00	\$1,518.00	\$1,000.00	\$1,000.00	\$406.00	\$750.00	\$750.00	\$750.00	\$400.00		—		—		—	
Deena Colling Gelentso	1	\$650.00	\$800.00	\$800.00	\$800.00	\$600.00	\$800.00	\$600.00	\$750.00			—		—		—	
Danny Custodio	1	\$600.00	\$990.00	F													
Essential Collective Theatre	1	\$1,000.00	\$1,910.00	\$350.00	\$350.00	\$1,000.00	\$1,000.00					—		—		—	
Farnsworth, Geoff	1	\$600.00	\$934.00	\$800.00	\$900.00	\$475.00	\$475.00					—		—		—	
Figueroa, David	1	\$770.00	\$770.00	F													
Foster Festival (The)	1	\$500.00	\$535.00	\$540.00	\$540.00							—		—		—	
Hobbs, Kevin	1	\$700.00	\$900.00	\$1,200.00	\$1,330.00	\$1,000.00	\$1,000.00					—		—		—	
Hyde, Tyler						\$757.00	\$757.00					—		—		—	
Improv Niagara (Brie Watson)	1	\$350.00	\$359.00	F													
Klesh, Hether				\$550.00	\$1,672.00	F						—		—		—	
Low, Janice	1	\$500.00	\$828.00	\$830.00	\$830.00	\$852.00	\$852.00	\$740.00	\$597.00	\$400.00		—		—		—	
Manfreda, Metka	1	\$500.00	\$577.00	\$400.00	\$490.00							—		—		—	
Michlik, Helen				\$505.00	\$505.00	\$800.00	\$1,145.00					—		—		—	
McTigue, Colleen	1	\$577.00	\$579.00	F													
Middleton, Sandy	1	\$750.00	\$775.00					\$450.00	\$450.00	\$281.00		—		—		—	
Niagara Society of Architects				\$750.00	\$1,000.00	F						—		—		—	
Philip, Linda	1	\$600.00	\$610.00	F													
PK Hummingbird Steel Drum	1	\$240.00	\$240.00	F													
Plews, Steve	1	\$700.00	\$740.00	F													
Robillard, Aaron	1	\$600.00	\$600.00	F													
Rodman Hall Art Centre				\$1,200.00	\$1,200.00	\$1,183.00	\$1,200.00					—		—		—	
Sargent, Melody						\$364.00	\$1,205.00					—		—		—	
Silver Spire United Church				\$850.00	\$1,100.00	\$807.00	\$850.00	\$750.00	\$750.00			—		—		—	
St. Catharines Art Association						\$978.00	\$3,380.00	\$750.00	\$750.00			—		—		—	
St. Catharines Poetry Slam	1	\$600.00	\$1,042.00	\$750.00	\$1,000.00	\$750.00	\$750.00	\$750.00	\$750.00	\$400.00		—		—		—	
Steinberg, Dahlia	1	\$550.00	\$910.00	F													
Suitcase in Point								\$750.00	\$750.00	\$400.00		—		—		—	
Twitches & Itches	1	\$550.00	\$940.00	\$850.00	\$850.00	\$950.00	\$950.00	\$750.00	\$750.00	\$400.00		—		—		—	
Waterman, Karen	1	\$450.00	\$452.00	F													
Waterwood Theatre Projects	1	\$600.00	\$672.00	\$600.00	\$600.00	F						—		—		—	
Williamson, Diana				\$700.00	\$1,000.00							—		—		—	
Total CDAP		\$13,987	\$18,646	\$13,500	\$16,152	\$12,602	\$16,794	\$6,990	\$7,047	\$2,281							

in '15 Culture Days support was not part of SCCIP