

## Minutes

**Wednesday, February 27, 2019**

**Burgoyne Woods Room at 4:30pm**

### **Attendance:**

Susan Ashukian, Elizabeth Chitty, Catherine Chin Yet, Peter Vietgen (Chair)

**Absent:** Stephen Remus, Michael Zuberec

### **Staff Liaison:**

Olivia Hope, Michelle Nicholls

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- 1. Call meeting to order**  
P. Vietgen brought the meeting to order at 4:33 pm
- 2. Recognition of Traditional Territories**
- 3. Additions/Deletions to the Agenda**  
No Update
- 4. Motion to approve the agenda for February 27, 2019**  
Moved: C. Chin Yet      Carried.
- 5. Motion to adopt the minutes of November 28, 2018**  
Moved: S. Ashukian      Carried.
- 6. Business arising from the minutes**  
No new business arising.
- 7. Correspondence**  
No correspondence.

## **8. Business**

### **8.1. Community Proposals**

- (a) Port Dalhousie Lock 1  
No update.

**Motion:** to accept the Community Proposals Report.  
Moved: C. Chin Yet    Carried. All

### **8.2. Civic Art Collection**

- (a) Centennial Gardens Totem Pole

O. Hope informed the committee that staff are developing a report to City Council. The report will be made public once it is finalized and added to an upcoming Council agenda. Staff provided an overview of the recommendations which were captured during the public consultation process.

E. Chitty wanted to note concerns about the committee's involvement in the Totem Pole process as well as their access to the full report prior to council. Staff noted that public consultations held in June, 2018 provided the basis of the report. These consultations were open to the public and all committee members were invited to participate. Staff noted that there was no obligation for committee members to provide comments on the report if they were not comfortable doing so.

The committee noted that they, as a committee support the public decision and recommendation. They noted that they as a committee support the recommendation to restore the totem pole and replace it back in Centennial Gardens. They would also consider the motion to replace the Totem Pole with local Indigenous art and remove and relocate the totem pole without restoration. They do not support the motion to leave the totem pole in-situ and continue to monitor its condition.

- (b) WCFW memorial to add to the art collection.  
No update.

- (c) Updates
  - (i) Potential Donation – Audrey Parker “Going Home”

- Staff informed the committee that Audrey Parker, a selected artist from the 2018 Juried Exhibit: Motion, would like to donate her art work "Going Home." The committee reviewed the donor's information and completed a scoring sheet.

**Motion:** that "Going Home" by Audrey Parker be acquired into the City's Civic Art Collection.

Moved: C. Chin Yet                      Carried.

- (ii) The former Cultural Services Supervisor, Rebecca Cann will be presenting on the City's Public Art Collection on February 28 at 7:30pm. This lecture is a part of the Historical Societies lecture series which takes place at the St. Catharines Museum and Welland Canals Centre.

**Motion:** to accept the Civic Art Collection report.

Moved: E Chitty      Carried.

### 9.3 Policy Development

- a. Percent for Art Policy  
No updates

**Motion:** to approve the Policy Development Report.

**Moved:** C. Chin Yet                      Carried.

### 9.4 Exhibit Subcommittee Report

- a. Update  
O. Hope informed the committee that the Exhibit Subcommittee discussed potential activations for "Carl Beam: Us and Everything." The sub-committee also discussed potential lighting for the exhibition. E Chitty suggests consulting Image Nation, Vtape and the National Gallery for potential content on Carl Beam.

- b. Evaluation Success Survey  
No Update.

**Motion:** to approve the Exhibit Subcommittee Report.

Moved: S. Ashukian                      Carried.

## 9.5 Public Art Programming

### (a) Exhibit Updates

- **Carl Beam: Us and Everything** – Staff noted that the exhibit opening on January 11 was successful. Staff are currently researching lighting and other activation options.

**Motion:** That continued exhibition programming of the Joy Williams Lobby be contingent on the installation of Museum quality lighting.

Moved: E Chitty

Carried.

- **2018 Juried Exhibit: Motion** – “Motion” is currently installed on the 3<sup>rd</sup> floor of City Hall. The last day to view the exhibit is March 14, 2019.
- **Seasons** – A new exhibition will be installed on the 3<sup>rd</sup> floor of City Hall. The exhibition will be open for public viewing on March 20, 2019. The Opening Reception for “Seasons” is scheduled for Thursday, March 28, 4:00pm to 5:00pm.  
**Action:** Staff to send e-invite to committees.
- **Enku Sculptures**– Staff have completed a descriptive panel for the sculptures which will be installed in the St. Catharines Library within the next few weeks.
- **2019 Juried Exhibit: Transformations** – Staff have released the Call to Artists. Social media posts have been on-going. The deadline for submissions is June 24, 2019. Posters and Rack Cards will be ready for distribution within the next few weeks.
- **Totem Pole Interpretive panels** – Interpretative panels on the Centennial Gardens Totem Pole are now on display at City Hall in front of Mayor’s office.

### (b) Carlisle Street Public Art (C-SPA)

Staff recently received engineer drawings, lighting sketches and insurance from the artist. The next steps are to confirm staff approval and review an updated budget from the artist. A rough timeline has been worked out between staff and the artist.

(c) Other

E. Chitty asked staff who the artist on the Digital Art Wall currently is. Staff directed E. Chitty to The FirstOntario Performing Arts Centre staff.

**Motion:** to accept report on Public Art.

Moved: S. Ashukian    Carried.

## 9.6 Report from Cultural Services Office

- Culture Days Applications (CDAP) are now available. Applications are due March 22<sup>nd</sup>, 2019.
- An information session for the Culture Days Application Program is being held on Thursday, March 7 between 6:30-7:30pm in the Burgoyne Woods Room, City Hall.
- The Arts Awards Jury will be taking place next week.
- The Arts Awards photoshoot is complete. Nominees were announced through social media. A press release is coming soon with ticket information.
- A. Judd-Rifkin has noted her return in late March.
- SCCIP applications will be available in late March with the exception of Festivals and CDAP. All applications available in late- March will be due May 24.

E. Chitty – asked for an update regarding the 18-month plan for review of the Cultural Services department. Staff noted that the City is still committed to the Cultural Services organizational review and that the Supervisor position is still in the budget. A consultant is still the preferred option and this request in the budget ended up on the unaccommodated list in the 2019 budget. Staff will again submit a request to the 2020 budget review.

**Motion:** to accept the report from the Cultural Services Office

Moved: C. Chin Yet                      Carried.

## 9.7 Other Business

a) Update of Rodman Hall

- a. End of Northern Oracle – The depth of public programming was very successful. Gallery Players, Brock CSTAC & Modern Languages responsive exhibition, Start me up Niagara Responsive & performance event, ASL Niagara event, ECHO, African Voices, Openings of Face Value & Natalie Hunter Exhibits. PA Day Art ED.

b) Update of Niagara Artists Centre (NAC)

No Update.

- c) The Committee asked for an update regarding committee meetings. O. Hope informed the committee that she would inquire about the next committee meeting. E Chitty asked if representation from Rodman Hall was mandated. Staff confirmed that Rodman Halls presence was mandated as part of the committees Terms of Reference. E. Chitty flagged that Rodman Hall staffing issues may impact attendance.

**9. Date of next meeting:**  
**TBD.**

**10. Motion to Adjourn**  
Moved: S. Ashukian Carried.