



## **8. Business**

### **8.1. Community Proposals**

#### **(a) Port Dalhousie Lock 1**

Council approved a project update report on Lock 1 of the Second Welland Canal in Port Dalhousie. The public art project will be part of the fourth and final phase of the project. R. Cann is discussing with the City's legal department matters related to the artwork and the artist, including how to address copyright and moral rights of the artist. This discussion has identified areas that may require additions and/or updates to the Public Art Policy.

#### **Motion to accept the report on Community Proposals.**

Moved: C. Chin Yet

Carried.

### **8.2. Civic Art Collection**

#### **(a) Centennial Totem Pole**

No update. Staff are awaiting a response from the consultant.

#### **(b) Korea Honour Roll / Afghanistan Honour Roll**

Staff are looking into the accuracy of those listed on the Korea Honour Roll, after being contacted by a member of the community who suggested there was an error with one of the included names. Research is underway to identify other Afghanistan Honour Rolls.

#### **(c) Potential Donations**

##### **(i) Spirit of St. Catharines**

No update.

#### **(d) For Acquisition (Policy) Consideration - Numbered Prints**

Recently some numbered prints have been left with City Hall staff. There is currently no language in the Public Art Policy to govern this type of work. Staff asked the committee for input before moving forward with an acquisition process for these works. Discussion took place and it was noted that authenticity and significance of a print could be determined in several ways, not simply the number of an edition.

**Action:** Staff will work with committee members M. Bronson and S. Remus on a policy description for review at the next meeting.

(e) Acquisition of **Our Little Dancing Girl, Evelyn, Age 9**

This work was suggested for the collection by the FirstOntario Performing Arts Centre Fine Art Jury, however a motion to acquire the work was not completed by the Public Art Advisory Committee at that time (fall 2015). This is required to complete the acquisition process.

**Motion to acquire Our Little Dancing Girl, Evelyn, Age 9, Amy Friend for accessioning into the Civic Art Collection.**

Moved: E. Thorpe

Carried.

(f) Updates

Staff provided the following updates:

- Council in Colour has been framed and is now on display in the Mayor's office.
- Restoration work on the portrait of Marjorie by Prynce Nesbitt has been completed and will be framed before installation in the City Clerks department at City Hall.
- St. Catharines, Upper Canada by Joseph Hallam, has been delivered for restoration.

**Motion to accept the report on the Civic Art Collection.**

Moved: M. Bronson

Carried.

**8.3. Public Art Programming**

(a) Exhibits

(i) City Hall

Kitsch 4 Canada has been partially installed. The exhibit has been challenging to display but it is going well. Staff explained that they worked with one artist and indigenous consultant to include an Indigenous Perspective label with one work, as it contained possibly offensive representation of Indigenous people. It has been embraced by all parties as an educational opportunity.

(ii) FirstOntario Performing Arts Centre

- On the Down Beat is now on display in the Joy Williams Lobby (balcony lobby of Partridge Hall). The exhibit was unveiled at the Niagara Symphony Orchestra's 2017/18 season preview.
- Staff are working with the Museum to install Leading the Way: Pioneering Women of St. Catharines in the Film House Gallery in early May.

- S. Remus presented an update on the Digital Art Wall - there are still issues with the software and its usability for artists.

(b) Carlisle Street Public Art

The Expression of Interest is with City's purchasing department and is pending release. Timelines are tight for this project.

(c) Welland Canal Fallen Workers Memorial

Two grant requests were submitted by staff at the end of March. More funding is required to begin the construction tender process. R. Cann shared images and details from her visit to the fabrication facility, where she viewed The Veil and Gates of Remembrance in production. An online fundraising campaign is being finalized and will be released soon. This is seeking donations from the broader community.

(d) Other

None

**Motion to accept the report on Public Art Programming.**

Moved: N. Nigh

Carried.

**8.4. Future of Rodman Hall Art Collection**

The job posting for Executive Director was withdrawn by Brock University. They have reorganized staff within the university instead. The Rodman Hall Coalition has a meeting coming up, as does the advisory committee. The Arts and Culture Advisory Committee is recommending to City Council a change to the St. Catharines Cultural Investment Policy that would make Rodman Hall eligible for municipal funding.

**8.5. Report from Cultural Services Office**

Staff reported on the following topics:

- SCCIP applications are now available for the May 26 deadline – two information sessions are being held, including a roundtable on Culture Days activities.
- 2017 Arts Awards nominees have been announced!
- Planning and promotion of the Arts Awards is underway.
- Carousel horses have been re-installed, in preparation for the safety inspection.
- Driftwood Theatre production is moving to the Mann Raceway Plaza, behind the FirstOntario Performing Arts Centre

**Motion to accept the report from the Cultural Services Office.**

Moved: E. Thorpe

Carried.

**8.6. Other Business**

Councillor Carlos Garcia discussed the motion passed at Council in relation to the programming of the stage planned for the Lock 1 project. Fundraising for Phase 1 is complete according to the Kiwanis Club of St. Catharines.

**9. Date of next meeting**

Tuesday, May 23, 2017 from 4 p.m. to 5:30 p.m. in the Burgoyne Woods Room, City Hall

**10. Motion to Adjourn**

Moved: M. Bronson

Carried.

**Attachments provided at or in advance of the meeting:**

None