

## Minutes

**Tuesday, February 07, 2017**

**Burgoyne Woods Room, 3<sup>rd</sup> floor, City Hall at 5:00 p.m.**

### **Present:**

Peter Dillman, Justus Duntsch, Rosemary Hale, Suzanne Melville, Sandy Middleton, Robert Speck, Jennifer Wallace, Coun. Carlos Garcia, Coun. Joe Kushner,

**Regrets:** Jeff Burch, Monica Dufault, Jennifer Hay, Wynne Nicholson, Peter Wing, Coun. Bruce Williamson

### **Staff Liaison:**

Rebecca Cann, Ashley Judd-Rifkin

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#### **1. Call meeting to order (J. Wallace)**

5:05 p.m.

#### **2. Introductions**

#### **3. Additions/Deletions to the Agenda**

None

#### **4. Motion to approve the Agenda for February 07, 2017**

Moved: R. Speck

Carried

#### **5. Motion to adopt the Minutes of January 10, 2017**

Moved: S. Middleton

Carried

#### **6. Business arising from the minutes**

#### **7. Correspondence**

Staff forwarded an email From Patricia Vanstone of The Foster Festival thanking ACAC for their congratulations to Norm Foster on his appointment as an Officer of the Order of Canada. (See attached letter.)

## **8. Business**

### **8.1 Arts Awards Subcommittee Report**

The Subcommittee met on January 16 and discussed the Jury's Pick Award Description at length. The idea was to keep it simple and put the decision in the hands of the Jury as to whom the award would go and for what reasons, rather than in the award description itself.

#### **8.1.1 Approval of Jury's Pick Award Description**

**Motion:** to approve the Jury's Pick Award wording as presented to ACAC in the Award Categories document.

**Made by: R. Hale**

**Carried**

Staff gave report on nominations received to date – 13 nominations in 4 categories. Staff had hoped for 20 or more nominations. The deadline for nominations was February 5, but a deadline of February 17 was published in the Leisure Guide, so staff will accept nominations until that date. S. Middleton noted that no deadline date on bookmarks made it difficult to let people know when nominations were due.

**Motion to accept report: S. Melville**

**Carried**

### **8.2 SCCIP Subcommittee Report**

#### **8.2.1 Approval of updated SCCIP policy**

Since the last ACAC meeting, the SCCIP subcommittee reviewed an exception to the "Ineligible Activities and Organizations" section of the SCCIP Policy (p.7). Staff noted that this exception will not just be for Rodman Hall, but could potentially open the door for other organizations in similar situations, with similar relationships to educational institutions. There was discussion around this new exception language and some notes correcting formatting and punctuation.

Another proposed change to the SCCIP Policy was the addition of the Culture Builds Community program to the section describing the prequalification process for submitting an application outside of regular SCCIP deadline dates (p.9).

The following changes to the SCCIP policy were proposed:

1. If an arts organization has been in existence for at least five (5) years, is owned and operated by an educational institution, but meets all other existing SCCIP criteria, and:
  - it's mandate or mission focuses on artistic endeavor (either creation or presentation) as the primary objective of the organization;

- it's activities are consistent with the artistic focus of the mandate or mission;
- it has not-for-profit status through its owner or independently; and,
- shows evidence of being a distinct and discrete arts organization, other than an academic unit of an educational institution;

it will be deemed eligible to apply to SCCIP programs according to program eligibility. (p.7)

2. Subject to prequalification, first-time applicants that have been in existence for less than a year at the time of the application deadline may be permitted to submit an Arts Development or Culture Builds Community grant application outside of normal program deadlines. (p.9)

**Motion:** to accept the additions to the SCCIP policy as proposed.

**Made By: S. Middleton**

**Carried**

#### **8.2.2 2017 budget**

Staff updated ACAC on the 2017 budget, which is estimated at \$332,000. This is short of the \$370,000 goal for 2017, but \$11,000 more than 2016. This will not be confirmed until the end of February when Council approves the budget. J. Wallace noted that the Cultural Funding Task Force report – which included yearly targets for the SCCIP budget – was approved in principle by Council, but that the budget still needs to be officially approved every year during the budget process by Council.

**Motion to accept report: R. Hale**

**Carried**

#### **8.3 Culture Plan Subcommittee Report – *deferred***

There has been no meeting since the last ACAC meeting.

#### **8.4 Cultural Sustainability Committee Report**

- Glenridge School has been designated as a Heritage building, except for the later gym addition.
- Canada 150 Task Force has recruited new members and printed an activity/colouring book. They are starting to roll out low-scale activities.
- Museum Advisory Committee reported that this is the last year they will be doing aMUSE travelling exhibitions. They are also looking for participants and artifacts with stories tying in to Canada 150.

**Motion to accept report: S. Middleton**

**Carried**

## **8.5 Report from Cultural Services Office – R. Cann**

- SCCIP recommendations went to Council Jan. 30 and were approved. Official notification letters and cheques should be going out this week.
- Niagara College Arts Awards Assistant is on placement with the CSO until April and has been helping staff with organizing the Arts Awards.
- Venture Niagara and CSO collaborated on an “Outdoor Art” book a few years ago. New project is to create an app. Public art and memorials in the City’s collection will become part of a map layered over a cycling map that is already created. Great new tool for promoting culture and cultural assets.
- Two grants in cooperation with the PAC have been approved.
  - “Celebration of Nations” to work with 3 different First Nations communities to create a 3-day Indigenous Arts Festival from Sept. 8-10 in St. Catharines. Centennial Park Totem Pole is now part of this project as well.
  - Public Art project at the PAC – one of 6% of applicants that got funding.
- Working with a staff group that has plans to renew Lock 1 in Port Dalhousie and add public art. Working with Kiwanis, legal and parks departments.
- Welland Canal Fallen Workers Memorial does not have final revenues in place. Two grant applications are potentially being submitted.
- George Zimbal exhibit at PAC: coming down this month.
- Kitsch 4 Canada juried exhibit: submission deadline is Mar. 13
- Working with the NSO on an exhibit in the PAC – upper floor.
- Working with Communications re: City Logo usage for SCCIP clients

**Motion to accept report: R. Speck**

**Carried**

## **8.6 Other Business**

### **8.6.1 Recognition of First Nations’ traditional territories**

A motion was made at the Cultural Sustainability Committee meeting regarding recognition of First Nations’ traditional territories. In the spirit of Peace and Reconciliation, PAAC has initiated this discussion and staff asked if ACAC would also like to begin the discussion.

**ACTION:** Recognition of First Nations’ traditional territories to be put on the March ACAC agenda.

### **8.6.2 Nomination for the City’s Volunteer Recognition Night**

J. Wallace and W. Nicholson have been nominated in the past. ACAC members will think of potential nominees and decide who to nominate at the next meeting

**ACTION:** Staff to send volunteer recognition letter to ACAC.

**ACTION:** Staff to send tenure of committee members to ACAC.

## **9. Date of next meeting**

Tuesday, March 7, 2017

Burgoyne Woods Room, 3rd floor, City Hall

5:00 – 6:30 p.m.

## **10. Motion to Adjourn**

**Moved by: R. Hale**

**Carried**

### **Attachments/Links:**

1. St. Catharines Arts Awards “Jury’s Pick” Award Description (highlighted on p.2)
2. SCCIP Policy with updated language (highlighted on p.7 & p.9)
3. All Cultural Sustainability Committee Meeting Minutes from 2016 (5 documents)
4. Letter of congratulations to Norm Foster