

Minutes

Tuesday, December 06, 2016

Burgoyne Woods Room, 3rd floor, City Hall at 5:00 p.m.

Present:

Peter Dillman, Justus Duntsch, Rosemary Hale, Jennifer Hay, Suzie Melville, Sandy Middleton, Wynne Nicholson, Robert Speck, Jennifer Wallace, Coun. Carlos Garcia, Coun. Joe Kushner

Regrets: Jeff Burch, Monica Dufault, Peter Wing, Coun. Bruce Williamson

Staff Liaison:

Rebecca Cann, Ashley Judd-Rifkin

1. Call meeting to order (J. Wallace)

5:04 p.m.

2. Introductions

The Chair confirmed everyone had met.

3. Additions/Deletions to the Agenda

SCCIP Subcommittee report addition: 8.2.3 – review of current SCCIP policy

Other business addition: 8.5.2 – discussion of info request from staff re: Rodman Hall for January ACAC meeting

4. Motion to approve the Agenda for December 6, 2016

Moved: W. Nicholson

Carried

5. Motion to adopt the Minutes of November 1, 2016

Moved: S. Middleton

Carried

6. Business arising from the minutes

None

7. Correspondence

None

8. Business

8.1 Arts Awards Subcommittee Report

The Subcommittee met on November 28 and discussed:

- Nomination forms for the 2017 Arts Awards have been released and are available on the City's website (www.stcatharines.ca/artsawards). Nominations are due by Sunday, February 5th, 2017 at midnight.
- The Arts Awards will be in Cairns Recital Hall at the Performing Arts Centre on Monday, June 5, 2017.
- There are three confirmed award sponsors for the Arts Awards:
 - St. Catharines Downtown Association – Making a Difference Award
 - The Marilyn I. Walker School of Fine and Performing Arts – Emerging Artist Award (2 awarded)
 - Anonymous Donor – Jury's Pick Award
- W. Nicholson requested that ACAC make a decision regarding the former recipient who wishes to purchase an award and have it engraved. Some discussion followed.

Motion: that previous St. Catharines Arts Awards winners be allowed to purchase a physical award through city staff, and have it engraved.

Made by: W. Nicholson

Defeated

8.1.1 W. Nicholson presented the revised Arts Awards Subcommittee Mandate, which was worked on and approved by the subcommittee. ACAC members had no changes.

Motion: to approve the Arts Awards Subcommittee Mandate

Made by: W. Nicholson

Carried

Some discussion took place around having a Jury's Pick award. W. Nicholson described the idea and why the subcommittee believes it is an important addition to the Arts Awards. ACAC members wanted more clarity around why and how the Jury's Pick Award would be selected and asked to see a revised description.

ACTION: W. Nicholson will take the description back to the Arts Awards committee for revision.

Motion to accept report: S. Middleton

Carried

8.2 SCCIP Subcommittee Report

8.2.1 Review and Approval of SCCIP Review Committee Recommendations

R. Cann presented ACAC with information about the applicants and projects submitted to the October 28, 2016 SCCIP deadline, and the SCCIP Review Committee recommendations for funding.

There were eleven applications in total – seven to the Arts Development Program and four to the Culture Builds Community Program. Eight projects were recommended for funding.

Motion: to approve SCCIP Review Committee Recommendations.
Made by: S. Middleton **Carried**

8.2.2 Review and Approval of Festival Review Committee Recommendations

R. Cann presented ACAC with information about the applicants and projects submitted to the October 28, 2016 SCCIP Festival Program deadline, and the Festival Review Committee's recommendations for funding. There were three applications in total and all were recommended for funding.

Motion: to approve Festival Review Committee Recommendations.
Made by: R. Speck **Carried**

Discussion followed around allocation of the remaining \$524 in the 2016 SCCIP budget, with ACAC members receiving input from SCCIP Subcommittee members who had reviewed the applications.

Motion: to add \$500 to The Foster Festival recommended allotment.
Made By: W. Nicholson **Carried**

8.2.3 SCCIP Policy

R. Cann is to write a report to Council about the effect of the new SCCIP Policy. Two issues have arisen recently and staff wondered if ACAC wished to reflect on these further, specifically: should an applicant in the sustaining program stream be able to return to project funding? And the question has arisen that perhaps funding for Rodman Hall should be considered. In a previous term of Council the Committee reviewed the City of Kingston's funding of a university gallery – the Kingston Arts Council has an "Agnes Etherington clause" which makes them eligible. Does ACAC want to consider proposing a similar clause to City Council? Or should staff be directed to speak with the City Solicitor and see if it should remain a grey area?

(J. Kushner declared a conflict.)

Discussion followed. J. Wallace clarified that creating a policy exemption does not automatically mean Rodman Hall would get funding – they would still be required to complete the application process and be a part of the competition.

The group agreed a review of available information was preferred.

ACTION: Staff will re-direct/defer to the SCCIP Subcommittee for further discussion and comment. The SCCIP Subcommittee will then report back to ACAC.

Motion to accept report: J. Duntsch

Carried

8.3 Culture Plan Subcommittee Report

The Subcommittee met on November 9 and discussed:

- Municipal funding research has been undertaken by a number of subcommittee members. It is currently being compiled and will be coalesced into one document.
- Rodman Hall consultations.
- The Subcommittee plan for 2017. The subcommittee's next meeting will be December 12 from 5-7 p.m. to create this plan.

ACTION: Ashley to send a calendar notice to ACAC for this meeting.

8.3.1 Approval of Culture Plan Subcommittee Mandate

Mandate was reviewed by ACAC. No changes or revisions tabled.

Motion: to approve the Culture Plan Subcommittee Mandate

Made by: R. Speck

Carried

Motion to accept report: W. Nicholson

Carried

8.4 Report from Cultural Services Office – R. Cann

- SCCIP applications were processed and both Review Committee meetings were held on November 30.
- Arts Awards – nomination forms online and Award sponsor letters sent
- Culture Ink out last week
- Working on new format for Leisure Guide
- City Guide content has been submitted
- New Director – Phil Cristi, former Manager, is now the Acting Director
- Welland Canal Fallen Workers Memorial
 - Regional funding not approved but plans are in the works to close the funding gap, including a re-submission.
 - R. Cann is working on a contract for the designer for Phase 2 of the project, with the City's legal and engineering departments.
- Public Art Advisory Committee – has acquired 2 new works of art: an oil painting by Prynce Nesbitt and a small piece from the Start Me Up Niagara Exhibit

- Two Calls to Artists are out – Kitsch 4 Canada (visual art) and Musicians to perform in Montebello Park and Market Square during the summer.
- Staff have been consulted about culture-related plans for the Canada Summer Games bid – proposals have included a special grant program and a public art legacy project
- The “Save Lock 1” Port Dalhousie campaign won the National Trust of Canada’s competition and will be awarded \$25,000

Motion to accept report: R. Speck

Carried

8.5 Other Business

8.5.1 Driftwood Theatre has changed their approach to the Bard’s Bus Tour Shakespeare in the Park show for 2017. In the past, the City has given Driftwood free use of a park and they “pass the hat” for revenue – the City is responsible for any shortfall up to a limited amount. For 2017 they are requesting a \$3,500 fee to provide free performances. Between Elizabeth Fritshaw (Special Events), Sara Palmieri (PAC) and R. Cann’s carryover budget, staff can meet their request. This is an interim solution but allows staff time to address these new requirements for 2018.

Motion: to support moving ahead with whatever budget resources are available to bring Driftwood to St. Catharines in 2017.

Made by: R. Hale

Carried

8.5.2 Rodman Hall – ACAC would like to request info from staff in order to have a discussion about Rodman Hall at the next meeting. Rodman Hall Alliance (S. Middleton is a member) could present to ACAC and provide point of view.

R. Cann to provide a history of transition from previous board to Brock ownership.

Resources/space currently used by Brock at Rodman Hall (classroom space, etc.) – what could it be used for if Brock was no longer there? S. Middleton mentioned the Barlow Report and that it details how space could be used.

Coun. C. Garcia introduced a motion at Council to investigate heritage designation (for the building and the grounds) in consultation with management and ownership. The motion was approved unanimously and the Heritage Committee is aiming to have the work completed for February.

Some discussion took place around the distinctions between Rodman Hall (the building) and its art collection, which has been collected in public trust for the community of Niagara. Staff noted that the Public Art Advisory Committee has the matter of the collection on their agenda. A website will be launched soon by the Rodman Hall Alliance, which will have reports and other info available.

ACTION: ACAC directed staff to invite Rodman Hall Alliance to the January ACAC meeting to do a 5-10 min presentation on info gathered to date. PAAC meeting notes to be shared with ACAC.

9. Date of next meeting

Tuesday, January 10, 2016
Ante Room, 3rd floor, City Hall
5:00 – 6:30 p.m.

10. Motion to Adjourn

Moved by: S. Middleton

Carried

Attachments/Links:

1. Arts Awards Subcommittee Mandate
2. Culture Plan Subcommittee Mandate