



CITY OF  
ST. CATHARINES

Culture Committee Minutes  
Oct 2, 2012  
Committee Room #1 City Hall 3<sup>rd</sup> Floor

**Present:** Mark Elliott, Angie Harris, Rick Rachon, Peter Vietgen, Andrea Wilson, Laurie Sadowski, Kathy Summers

**Regrets:** Tracy Cotton, Sue Morrison, Wynne Nicholson, Jen Wallace, Melenie Neamtz, Brian Narhi, Kathy Powell, Debbie Slade, Steve Solski, Lilita Stripnieks

**Staff:** Jason Cadieux, Rebecca Cann

## 1. Welcome and Introductions

R. Cann welcomed the committee noting that until a new vice-chair was selected she would be chairing the meeting in T. Cotton's absence. R. Cann noted that until A. Wilson arrived the committee did not have quorum.

## 2. Approval of Agenda

Motion to approve the Agenda

Made by: P. Vietgen

Seconded: M. Elliott

\*All motions reviewed and carried upon A. Wilson's arrival and establishment of quorum.

## 3. Review of Minutes from Sept 4, 2012

Motion to approve minutes of Sept 4, 2012 as amended

Made by: M. Elliott

Seconded: P. Vietgen

\*All motions reviewed and carried upon A. Wilson's arrival and establishment of quorum.

## 4. Business Arising

None

## 5. Correspondence

R. Cann reviewed the letter from Ministry of Citizen & Immigration announcing the call for nominations for the **June Callwood Outstanding Achievement Award for Volunteerism in Ontario**. After some discussion the committee agreed to think on it and revisit the issue of nominations at the November meeting.



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## **6. Nomination and appointment of a new Vice Chair for Culture Committee**

R. Cann asked for nominations and/or volunteers for the position of Vice Chair of the Committee. K. Summers volunteered to accept the position.

Motion to approve K. Summers as Vice-chair of the Culture Committee

Made by P. Vietgen

Seconded: R. Rochon

\*All motions reviewed and carried upon A. Wilson's arrival and establishment of quorum.

## **7. Subcommittee Reports**

Arts Awards Committee – L. Sadowski reported that the committee met on Sept 22<sup>nd</sup> to review and update the Arts Awards work-plan and critical plan for upcoming event. Subcommittee is currently putting together a draft of the nomination forms and sponsorship packages to raise necessary funds for the event. J. Cadieux noted that committee is still awaiting guidance from R. Cann before soliciting financial support from the community. L. Sadowski noted that the viewing room at the St. Catharines Museum at Lock Three has been booked for June 8<sup>th</sup> 2013 for the awards. It was noted that A. Wilson has obtained a sketch of the purposed Arts Award concept from Barrie Casement and will be presenting it to the committee upon her arrival.

\*A. Wilson arrived at approximately 5:25pm. All motions were reviewed and carried with the establishment of quorum.

SCCIP Committee – R. Rochon reported that the committee received 25 applications to the 2012 St. Catharines Cultural Investment Program. R. Rochon was pleased to note that the Culture Builds Community Program received a total of 7 applications – a significantly higher number than previously received to the Artist in the Community Program. The committee is in receipt of their various SCCIP Applications for review and will be meeting on October 16<sup>th</sup> and 17<sup>th</sup> to review the all applications and make funding recommendations. R. Rochon suggested the committee consider moving the November Culture Committee Meeting earlier time so as to provide staff with the necessary time to prepare a report for Council.

Action: J. Cadieux to send out a doodle poll to establish an earlier time for next Culture Committee meeting.



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The financial break-down is as follows:

Total SCCIP Budget for 2012: \$150,000.00

Total SCCIP Budget including returned funds: \$155,768.60

**Total SCCIP funds available** for distribution LESS pre-approved funds for sustaining applicants: **\$110,268.60**

Program	# of Applicants	Requests for 2012	Requests for 2013	Requests for 2014
Sustaining Program	5	\$92,000	\$25,000	\$25,000
Cultural Development Program	13	\$55,335		
Culture Builds Community Program	7	\$32,165		
<b>Total</b>	<b>25</b>	<b>\$179,500</b>	<b>\$25,000</b>	<b>\$25,000</b>

CP 2020 Cross-Sectoral Steering Committee – R. Cann provided an update on the Culture Planning process in J. Wallace's absence. Orit Sarfaty is no longer with Lord Cultural Services and from here on out staff will be working with Dov Goldstein and Brad King. After two initial meetings and multiple correspondences with the new consultants (which included a much improved draft of the Internal Analysis Report) R. Cann is confident in their ability to navigate the final phase of planning process and deliver a strong culture plan.

Rebecca led the committee through a short review of the executive summary of the Internal Draft Analysis Report and all agreed that this document provided some excellent direction for the new plan. R. Cann highlighted the section on Committee's reviewed, bringing the committee's attention to the suggestion of streamlining the Culture Committee's compliment of staff in favour of annual interdepartmental meetings to review activities related to culture. The concept of an annual cultural report card is also recommended and, if adopted would ultimately become the responsibility of the Culture Committee. Committee members are



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welcome to review the Draft Internal Analysis in its entirety – those interested can request a copy from J. Cadieux.

Staff are in the process of confirming a date for the Culture Plan Charrette with the Consultants. This is an opportunity for the Culture Committee to meet with members of the CP Cross-sectoral committee and invited members of the cultural community to review and discuss strategic direction and actionable priorities for the new plan.

## 8. Reports:

Report from Cultural Services Office – R. Cann was excited to report that cNiagara.ca – an online events calendar and cultural portal for the entire region is set to launch at the Marketing the Arts of Niagara Summit on October 16<sup>th</sup> with a wider promotional campaign launching on October 25<sup>th</sup>. Promo activities will include the region wide distribution of ultra-cool swag and ads on virtually every type of local media. This website project is the final piece of the Culture In Niagara project - a capacity building initiative partnership between the City, Carousel Players and the Centre for the Arts at Brock University. Other updates included:

- Kernel Memory, a new piece of public art by Laura Moore has been installed on the front lawn of City Hall.
- Club LaSalle's War of 1812 Public Art Project grant application to the Department of Canadian Heritage was unsuccessful. Staff will meet with representatives from Club LaSalle to determine next steps for this project.
- J. Tupling and J. Cadieux are putting the finishing touches on the fourth issue of Culture Ink, expected to arrive in your in-box this week!
- St. Catharines cenotaph is currently being dismantled and early examinations of the core of reveal that it is in good condition. Staff is investigating the feasibility of completing restorations by this coming Remembrance Day. Staff is in receipt of 2/3 of the quotes for restoring Port Dalhousie.
- Niagara Nights of Art: Art City event took place on Sept 15<sup>th</sup> along the east end of St. Paul Street (From Carlisle to Court St.). Congratulations to the Downtown Association on the success of this event.

Public Art Advisory Committee – P. Vietgen noted that the Club LaSalle public art project has been time consuming for the committee as they've moved forward with other planning elements of this project to ensure readiness should the DCH funding come through. The committee has chosen the theme of "streetscapes" for the City's 2013 juried art exhibit. Steve Remus (director of Niagara Artists Centre) will be drafting a description and call for submissions. Emblematta, a public art joint project between the City and Niagara Artists Centre, will have its official opening during the upcoming the 2013 Harvest Festival at Centennial Gardens – Oct 13<sup>th</sup> an all-day event.



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User Group Committee – M. Elliott reported that the committee has yet to meet however a new committee made up of members of the oversight committee and design committee as well as co-chairs of the UGC has been meeting to review value engineering and space sharing solutions of the re-design. There is a process of give and take with the architects, however there have been some excellent solutions that have come out of the re-design process and M. Elliott is confident that in the end the City will have an attractive and functional design for Performing Arts Centre.

Heritage Committee – *B. Narhi: None*

Report from Museum – K. Powell: In K. Powell's absence J. Cadieux distributed posters for the Museum's first Fundraising event the Shipman's Shindig taking place Oct 13<sup>th</sup>. Tickets are \$39 and are available at the Museum front desk or by calling (905) 984-8880.

## 9. Other Business

A. Wilson shared the to-scale drawing of Barrie Casement's design for the 2013 Arts Award. Some discussion of cost and various aesthetic aspects of the award followed. R. Cann cautioned that since the committee did not seek input from the local arts community there may be some criticism with regard to single source procurement. R. Cann explained the City's policy to obtain at least three quotes with any project costing over \$500. R. Cann asked the committee about their vision for future arts awards – is Mr. Casement's design for year one only or is it intended for future use? If the latter, what's the specific time commitment to this award concept and what is the nature of Mr. Casement's commitment in terms of carving the awards? A. Wilson confirmed that the design concept was intended by the subcommittee as the permanent design for future awards however Mr. Casement has only committed to carving the 2013 set of awards. The committee asked for clarification on each of the 6 award concept art.

**Action:** Jason to circulate detailed description of the concept art for all 6 awards.

A Wilson asked if it would be better to put out a call for artists to design the award. Is there enough time to turn this process around? P. Vietgen suggested the current design be approved in the short term with a call for artists circulated (perhaps through PAAC) for a future design. Some discussion followed as to the difference between the concept and the manufacturing of the actual award. R. Cann thanked A. Wilson for her hard work on the award so far. It was agreed that A. Wilson would ask for a time estimate for completion of all six awards.



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R Cann reminded A. Wilson that Mr. Casement should hold off on beginning any work on awards until official approval from Management has been obtained.

**Action:** R Cann to follow up with Management on next steps for the 2013 Arts Awards Program.

## 10. Round Table

P. Veitgen - Dennis Tourbin: The Language of Visual Poetry is a city-wide celebration of the St. Catharines-born artist's life and work. Click here for more details

<http://nac.org/programs/show-room-gallery/show-room-schedule.html>

A Harris – Primavera concerts is presenting Fall Fundraiser "Wine and all that Jazz"

Friday, October 19, 2012 6.30 pm -9.30 pm for more information visit

<http://primaveraconcerts.ca/index.php?page=2011-season> Chorus Niagara presents an

Enchanted Evening of Rodgers and Hammerstein Sunday, November 4, 2012 @ 2:30 pm Centennial Secondary School, Dr. J.M. Ennis Auditorium in Welland. Visit

[http://www.chorusniagara.ca/page/best\\_of\\_broadway](http://www.chorusniagara.ca/page/best_of_broadway) for further details.

Motion to Adjourn

Made by: P. Vietgen

Seconded: A. Wilson

Carried

*Meeting terminated at 6:11pm*