



CITY OF  
ST. CATHARINES

**Public Art Advisory Committee  
Meeting Minutes**  
Thursday November 17, 2011: 4pm  
Ante Room, 3<sup>rd</sup> Floor, City Hall

**Present:** Lesley Bell (Co-Chair), Sandra Merk, Stephen Remus (Co-Chair), Peter Vietgen, Michael Zuberec  
**Regrets:** Councillor Mark Elliott, Marcie Bronson  
**Staff:** Rebecca Cann, Michael deJong, Scott Ritchie, Jennifer Tupling

**1. Welcome and Introductions**

L. Bell welcomed everyone.

**2. Approval of Agenda**

**Motion:** To approve the agenda for Thursday November 17, 2011.

**Moved:** P. Vietgen

**Seconded:** S. Merk

**Approved.**

**3. Review of Minutes from Thursday October 20, 2011**

**Moved:** P. Vietgen

**Seconded:** M. Zuberec

**Approved.**

**4. Business Arising**

None.

**5. Correspondence**

None.

**6. Downtown Urban Design Guidelines**

S. Ritchie provided the group with an overview of the review process and requested feedback on the draft from PAAC. He discussed how the Guidelines would be utilized and distributed to developers. The group inquired about the possibility of joint projects between the private and public sector, including how this committee would/could be involved. S. Ritchie described how the Guidelines are connected with other committees, such as the Green Committee and that a connection could be investigated to the PAAC. R. Cann suggested that examples be included, as in the previous draft Urban Design Guidelines.

**Action:** Any members with specific comments regarding the Downtown Urban Design Guidelines are asked to contact S. Ritchie directly with them.

**Public Art**

**Exhibits**

2012 Juried Show: The Call to Artists is complete and ready to distribute. The group requested that the full title be edited to read: *Red: An Exploration of the Most Primary of Colours*.

**Action:** Staff will update the Call to Artists prior to distribution.

Culture Stamp: The Postcard Project: Staff shared Culture Stamp postcards with the committee and asked for assistance with the distribution and promotion of the initiative. Committee members discussed how they could assist with this goal.

**Action:** J. Tupling will distribute postcards and program overviews to those that requested them.

## **Outdoor Art**

City Hall Sculpture Program: Deferred.

St. Catharines 1812 Public Art: The committee agreed that Richard Pierpoint was a good theme for an 1812 work of public art. R. Cann reported that the project has been included in the list of initiatives by the St. Catharines 1812 Subcommittee. Funding is pending to assist with the project. Planning for the project will need to begin promptly to be ready for granting timelines. A draft concept should be completed in January 2012, to include a description of the project, historical background of Pierpoint (context) and potential sites for consideration.

**Action:** Committee members will continue to research Pierpoint and possible sites for the work. Staff have books and on-line information available.

Joint Mural Task Force: The group consists of members from PAAC, the Mayor's Graffiti Committee and City staff. They held their first meeting and discussed a draft report by R. Cann for City Council. The group also discussed the timeline to create a mural program for the City of St. Catharines. Their progress and discussions will be reported to PAAC.

**Action:** Staff will inform the Committee when the mural report is scheduled to go to City Council.

## **Other Updates**

Nothing at this time.

### **7. Percent for Art Policy – New Draft**

R. Cann presented the group with the topics in the current draft of the policy that required further discussion. She led the group in conversation about how the policy-generated maintenance fund would relate to current public art pieces, war memorials, and the fine art collection. The group felt that the policy was best utilized for works of public art; this would *not* include the Civic Art Collection (fine art) nor war memorials. The status of each outdoor artwork was reviewed by the group. They discussed the exclusion of arts and culture facilities and agreed that these infrastructure projects should also have the percent for art requirement attached to them. A final draft of the policy will be provided in the new year.

**Action:** R. Cann will make changes to the Percent for Art Policy for the next discussion.

### **8. Development of Public Art Procurement Process**

The committee reviewed the Preliminary Notes for Consideration/Discussion drafted by M. Bronson. R. Cann explained some specific points made in the document and provided the group with a background of the process M. Bronson went through in its development. She asked the committee to review the document more extensively prior to the next meeting. The group will discuss the document in-depth at the December meeting.

**Action:** The committee will review the document for discussion at the next meeting.

### **9. Public Art Advisory Committee Term Workplan Review**

Deferred.

### **10. Civic Art Collection**

#### ***Presentation to City Council***

L. Bell and S. Merk will be presenting City Council with the two artworks acquired this year on Monday December 5, 2011. They will also discuss the work of the Public Art Advisory

Committee as this is the first time the new Council has heard from the committee.

### ***Twinning Artwork***

R. Cann, L. Bell and P. Vietgen visited Helen Atteck, who has offered to sell an artwork by Trinidadian artist Sybil Atteck to the City. They viewed many of the works and other documents in her collection. Those that viewed the works agreed that there were pieces that would suit the Civic Art Collection in relation to the Twinning with Port of Spain. There was concern that the cost of some of the works could not be accommodated by the acquisition budget. R. Cann also noted that a rationalization for purchasing one of Helen Atteck's work would be required for Council. She inquired who on the committee could assist with this rationalization. This can be further addressed in the discussion related to acquisition.

**Action:** Staff will share the images taken during the visit with the Committee.

### ***Updates***

Nothing at this time.

## **11. Reports**

### ***Culture Committee – P. Vietgen***

St. Catharines Cultural Investment Program (SCCIP): The SCCIP Sub-Committee presented its recommendations for 2011 to the Culture Committee. The recommendations were accepted by the Committee and will be taken to Council for approval. A Steering Committee for the Culture Plan was approved.

### ***Cultural Services – R. Cann***

Regional Culture Committee: Staff and members of the St. Catharines Culture Committee met with members of the Regional Culture Committee to discuss issues related to communications and culture throughout Niagara. This dialogue will continue in the future.

Culture Plan: Work on the plan continues: 5 Town hall meetings and 5 focus groups are planned for November 29 and December 6. The Cross Sectorial Committee is being developed. Postcards for the Culture Stamp Postcard exhibit are being distributed and more initiatives are being organized.

Cultural Services Staff: Michael deJong has returned to Cultural Services a couple days a week, thanks to an extension of his contract through Young Canada Works.

St. Catharines Cultural Investment Program (SCCIP): The Culture Committee recommendations for SCCIP were presented to City Council on November 14 and were approved.

War Memorial Fund: On November 4, the Royal Canadian Legion, Polish Veterans Branch #418, presented City Council with a donation towards the St. Catharines Cenotaph Restoration Project. A personal donation towards the fund was also received during the Remembrance Day period. R. Cann noted that at this time people are more conscious of the monuments, something that should be noted for next year, if fundraising continues.

## **12. Other Business**

No other business at this time.

**Motion to Adjourn:** P. Vietgen

**Meeting adjourned at approximately 5:36 p.m.**

**Next Meeting: Thursday December 15, 2011 at 4:00pm – Ante Room, 3<sup>rd</sup> Floor City Hall**