



CITY OF  
ST. CATHARINES

City of St. Catharines  
**Culture Committee Meeting Minutes**  
Wednesday December 1, 2010, 6:00 p.m.  
City Hall, 3<sup>rd</sup> Floor, Committee Room 1

**Present:** Councillor Mark Elliott, Tanya Faulkner, Angela Harris, Wynne Nicholson, Rick Rochon, David Vivian (Chair)  
**Regrets:** Stephanie Jones, Peter Vietgen, John Storm  
**Absent:** Councillor Heather Foss, Kim Payne, Lilita Stripnieks  
**Staff:** Rebecca Cann, Jennifer Tupling

**1. Approval of Agenda**

**Motion:** To approve the agenda dated December 1, 2010.

**Moved:** W. Nicholson      **Seconded:** R. Rochon      **Carried.**

**2. Approval of the Minutes**

**Motion:** To approve the minutes of the meeting held November 17, 2010.

**Moved:** A. Harris      **Seconded:** T. Faulkner      **Carried.**

**3. Business Arising**

R. Cann reported that the Culture Committees two sets of recommendations re: Culture Committee – Updated Terms of Reference and 2010 SCCIP Funding Recommendations, were presented to City Council on Monday November 29, 2010. Both were approved.

The Culture Committee discussed the comments and questions presented by Councilors in relation to SCCIP. This was the most discussion, to date, regarding SCCIP recommendations at Council. The Committee took this as a positive sign that Council is aware and involved in the culture community.

**4. Correspondence/Articles of Interest**

None.

**5. Subcommittee Reports**

Arts Awards Working Group: W. Nicholson reported that the group has met to identify and discuss some of the issues with the current Arts Awards terms and definitions. The group decided it was best to forward these observations to the incoming Arts Awards Working Group upon the formation of the next term of Culture Committee.

Listed are some of the identified matters and some possible points of discussion:

**a. Emerging Artist Definition**

- i. The term is often used to describe younger artists just completing their formal education; this can be discriminating to those that have begun their career later in life and those who may not have had formal training.
- ii. Possible definitions could include: one who is at the early stages in their career, has developed a modest body of work which has been exhibited, published or performed, or had produced some portion of their portfolio professionally, and/or has gained peer respect and has sustained a commitment to their career.

- iii. Consideration should also be given to the idea of excluding those artists that have changed media or direction in their work mid-career (i.e. a successful painter that has begun working on sculpture, a dancer turned choreographer)
  - iv. Definition of emerging could also be related to the years of practice completed by an artist – such as a minimum of three years as outlined in the Ontario Arts Council's definition of an emerging artist
  - v. If this category were to apply to a collective group (an organization) of artists, these companies would have principal members who possess up to 10 years of professional experience (OAC guidelines)
- b. Arts Administrators**
- i. Currently there is no category that can be utilized for the work and commitment of arts administrators – unless they are recognized as part of a group in the Innovation in the Arts award
  - ii. This is a growing part of the arts community in St. Catharines and may require future consideration
- c. Arts Organizations**
- i. At this point the Excellence in the Arts awards are presented to an individual - the only category that an organization is eligible for is the Innovation in the Arts award for an event or program (this award is not exclusively for an organization and could also be presented to an individual)
  - ii. Look at making all categories applicable to individuals and groups

SCCIP – Review of ‘Suggestions to the City’ from clients:

R. Cann provided the group with a brief history of the reporting process for recipients and how the request for suggestions was posed to each of the different funding streams. She highlighted some of the key suggestions made by SCCIP recipients in their reports.

Many of the remarks and suggestions related to marketing/promotions and audience building. R. Rochon noted that from his experience with the SCCIP applications these remarks reflect the nature of SCCIP applicants. The group noted that there were no comments from the recipients relating to creative issues.

**6. Report from the Public Art Advisory Committee (PAAC)**

R. Cann reported that PAAC approved the purchase process for *Upland Rhythm* by Dr. Robert Fisher, for inclusion in the City of St. Catharines Civic Art Collection. The City has been renting the work from Rodman Hall for the past four years. PAAC has also completed the second draft of their Call for Submissions for a temporary sculpture on the James St. lawn of City Hall. It is expected to be released in early 2011.

The Culture Committee requested an update on the public art selection for the Kiwanis Aquatics Centre and the Niagara Region's public art project. R. Cann reported that the selection committee has made a decision on the piece for the Kiwanis Centre. The recommendation will be presented in a Report to Council expected in early 2011. She also reported that the Niagara Region's ArtsVest program was short-term in nature, but there maybe something else developed in the future through the Region's Culture Plan.

**7. Report from Niagara Centre for the Arts Task Force (NCAT)**

R. Cann reported that NCAT has had no meeting to date. Committee member recommendations for the new User Group Committee have been developed and will be

delivered in a Report to Council within the coming weeks.

## **8. Report from Heritage Committee**

No report.

## **9. Report from Cultural Services Staff & Sustainability Strategy Update**

R. Cann reported on the following:

- 2011 City Guide: Staff has completed work on the content for the 2011 City Guide; again this year there has been an increase in the Culture Section of the guide.
- Department of Canadian Heritage Grant: Staff is updating the budget for this grant at the request of DCH which is to implement parts of the Building the Arts of St. Catharines Plan.
- Sustainability Plan Focus Group: Cultural Services assisted with a focus group in relation to culture and the City's Sustainability Plan. There was interesting discussion and recommendations during the meeting that will be considered during the writing of the first draft.
- CreativeSpaces: J. Tupling attended a workshop hosted by Artscape that highlighted various successful creative spaces and experiences in their development.

## **10. Other Business**

Chair, David Vivian took an opportunity to thank the members of the Culture Committee for all their hard work and dedication throughout the past term.

The Culture Committee members are invited to attend the committee holiday gathering on Wednesday December 8, 2010.

## **11. Roundtable**

Upcoming community cultural events include:

- Essential Collective Theatre Company is presenting *Luck* at the Courthouse Theatre, November 25 to December 5, 2010
- Chorus Niagara presents *Messiah* December 11 & 12, 2010
- Check out Chorus Niagara's Random Act of Culture at <http://www.youtube.com/watch?v=SXh7JR9oKVE>
- Chorus Niagara will be performing on Canada AM from the Seaway Mall as a result of their YouTube success on December 8, 2010,
- Primavera Concerts presents *A Child's Christmas in Wales* on Sunday December 5, 2010
- *Recognize, Respect, Rejoice* will take place December 7, 2010
- The 20<sup>th</sup> Annual Civic Christmas Concert is on December 14<sup>th</sup> featuring special guest speaker Lieutenant Governor of Ontario, Honourable David C. Onley
- Edward Burtynsky's exhibit at Rodman Hall opens on December 4, 2010 and runs to March 6, 2011
- *Nuit Blanche Brock 2010* occurs on December 3, 2010
- Good-bye to Patti Broughton will take place at the St. Catharines & Area Arts Council on December 7, 2010,
- A Demolition Event for the future arts centre will occur on Friday December 3, 2010 at 10:00am in the parking lot of the Knights Inn,
- There was a successful turn-out at Market Square for the *Christmas Storey* artifacts on display from the St. Catharines Museum.

**Next Meeting: The Culture Committee will not meet again until 2011 - once the new committee is formed.**

**2011 Committee Applications – Deadline December 17, 2010 – Notice to come in future.**

**Meeting Adjourned at approximately 6:58 pm**