



## Minutes

**Meeting:** Performing Arts Centre – User Group Committee Meeting (UGC) #11  
**Project:** Performing Arts Centre Project  
**Place:** City Hall, 3<sup>rd</sup> Floor, Committee Room 1  
**Date:** May 13, 2011  
**Time:** 12:30 – 2:30 p.m.  
**Recorder:** Thevaki Ganesharajah

### Meeting Attendees

Present	Mark Elliott (Chair)	City of St. Catharines	ME	melliott@stcatharines.ca
Absent	Janis Barlow	NAC Rep – (Primary) (Co-Chair)	JB	janis@barlowandassociates.com
Present	Jack Mills	Niagara Symphony	JM	jack.mills@niagarasympphony.org
Present	Jane Gardner	Carousel Players (Primary)	JG	jane@carouselpayers.com
Absent	Pablo Felices Luna	Carousel Players (Alternate)	PFL	pablo@carouselpayers.com
Present	Derek Knight	MIWSFPA (Primary)	DK	dknight@brocku.ca
Present	Brian Power	MIWSFPA (Alternate)	BP	bpower@brocku.ca
Present	David Vivian	MIWSFPA (Alternate)	DV	dvivian@brocku.ca
Present	Debbie Slade	Director, Brock CFA	DS	dslade@brocku.ca
Present	Alan Titley	CFA (Primary)	AT	atitley@brocku.ca
Present	Sara Palmieri	CFA (Alternate)	SP	spalmieri@brocku.ca
Present	Mary Jo Mullins	Niagara Dance Co. (Primary)	MJM	info@niagaradancecompany.com
Absent	Kim Fiocca	Niagara Dance Co. (Alternate)	KF	swandance232@gmail.com
Absent	Stephen Remus	NAC (Alternate)	SR	director@nac.org
Absent	Robert Cooper	Chorus Niagara (Primary)	RC	rmcooper@rogers.com
Absent	Josephine Henderson	Chorus Niagara (Alternate)	JH	bobjohenderson@sympatico.ca
Present	Hugh Gayler	Chorus Niagara (Alternate)	HG	hgayler@brocku.ca
Absent	Diana McAdorey	Chorus Niagara (Alternate)	DM	cnadmin@becon.org
Absent	Annie Wilson	Suitcase in Point (Primary)	AW	annie@suitcaseinpoint.com
Absent	Deanna Jones	Suitcase in Point (Alternate)	DJ	deanna@suitcaseinpoint.com
Absent	Kate Leathers	Barlow and Associates	KL	kate@barlowandassociates.com

Present	Rick Lane	Director, RCS, City of St. Catharines	RL	rlane@stcatharines.ca
Present	Rebecca Cann	Cultural Planning Supervisor, City of St. Catharines	RC	rcann@stcatharines.ca
Present	Kelly Reichheld	Manager, Programs & Cultural Services, City of St. Catharines	KR	kreichheld@stcatharines.ca
Absent	Derek Beckley	PRISM	DB	dbeckley@prismpartners.com
Present	Jim Enright	PRISM	JE	jenright@prismpartners.com
Present	Thevaki Ganesharajah	PRISM	TG	tganesharajah@prismpartners.com
Absent	Donald Schmitt	DSAI	DS	dschmitt@dsai.ca
Present	Gary McCluskie	DSAI	GM	gmcluskie@dsai.ca
Present	Michael Treacy	DSAI	MT	mtreacy@dsai.ca
Present	Sybil Wa	DSAI	SW	swa@dsai.ca

ITEM	DESCRIPTION	ACTION
11.1	<b>Approval of Agenda</b> Approval of the agenda with no changes by JM and BP.	
11.2	<b>Approval of Minutes from Meeting #10 – April 29<sup>th</sup>, 2011</b> Approval of the minutes with no changes by JG and AT.	
11.3	<b>Business Arising from Previous Minutes</b> <b>9.5.4.1 First meeting of the Technical Subcommittee.</b> i) RC noted that this meeting is to be scheduled on May 24 <sup>th</sup> . The time and location are to be confirmed. The meeting will be introductory in nature and DSAI will not be required to attend.	
11.4	<b>Correspondence</b> N/A	
11.5	<b>New Business</b> i) DSAI provided a Power Point Presentation which started with a review of the last meeting and addressed each of the items below. Please refer to the attached document for the accompanying visuals. <b>11.5.1 Streetscape</b> 11.5.1.1 MT noted the importance of adding vitality to St. Paul Street. Creating a Public Living Room, a place for the community to gather for performances as well as other gatherings will contribute to this vitality. An accessible,	

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	<p>vibrant performance space will act as an extension of the community.</p> <p>11.5.1.2 RC and JG enquired about a bus drop off location. JE noted that there are plans to widen Carlisle Street by 2 metres. Thus, this area would be ideal for this function.</p> <p>11.5.1.3 MT noted the importance of preserving the traditional line, scale and streetscape of St. Paul Street while reinforcing animation. Also noted was the importance of creating a prominent corner.</p> <p><b>11.5.2 Building Access Points</b></p> <p>11.5.2.1 Points of Public Access.</p> <p>11.5.2.2 Access from Parking Garages.</p> <p>11.5.2.3 Pedestrian Access.</p> <p>11.5.2.4 Continuity of Landscape.</p> <p>11.5.2.5 Public Garden.</p> <p><b>11.5.3 Site Development</b></p> <p>11.5.3.1 Consider the view from the 406 and the adjacent ridge line.</p> <p>11.5.3.2 Impact of the removal of built form and re-establishing form and façade.</p> <p>11.5.3.3 Building Shape adjacent Canadian Haircloth Building (CHC).</p> <p>11.5.3.4 Preserve the unique built character.</p> <p>11.5.3.5 Difference in grade between St. Paul Street and the CHC is 10m.</p> <p>11.5.3.6 Connection to Brock</p> <p>11.5.3.7 Deliveries/Loading</p> <p>i) It was noted that access from Carlisle Street from the north would be the best route to the main loading bay. Departure would be on Carlisle Street heading south.</p> <p>ii) The loading bay can accommodate two 54' trucks in addition to a tour bus and trucks for waste removals.</p> <p><b>11.5.4 Preliminary review of Interior Planning</b></p> <p>11.5.4.1 OPTION A</p> <p>i) It was noted that the Concert Hall will be the prime user of the loading area and thus, the venue is located at the corner accordingly.</p>	

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	<p>ii) The lobby/galleria is located on St. Paul Street with patrons entering into a central space. All of the performance spaces are at the same level and follow the rhythm of the topology of the other buildings and streetscape.</p> <p>iii) The precedent for this option is the Four Seasons Theatre as a function of the energy which is created through the use of glazing on the façade.</p> <p>iv) MT noted that the main entrances, entrances for artists/stage door are to be determined.</p> <p>v) The basement level includes a connection to the CHC building, which incorporates a barrier free route in addition to stairs. This level also includes the mechanical rooms, lobbies, washrooms, plenum (an extension of the mechanical room), and an elevator.</p> <p>vi) The ground floor plan includes landscaping and performance space on the exterior.</p> <p>vii) JG enquired about the location of concessions. GM noted that concessions would be located centrally.</p> <p>viii) JG also noted that a bottle neck may occur at the northeast corner and that perhaps a larger lobby should be considered at this location. GM agreed that the amount of lobby space is probably not adequate for the venue.</p> <p>ix) The second floor plan includes the second level of the Concert Hall and administrative spaces, adding to the streetscape.</p> <p>x) JG enquired as to why the Community Dance/Theatre is located in the middle. MT responded that this venue has heavy loading space requirements. Thus, proximity to the loading area is ideal. Also, this central location provides a connection to the Concert Hall. Further, the Concert Hall and Recital Hall venues have more height and it would be suitable, from a building topology perspective, to locate these venues on the sides instead of the middle.</p> <p>11.5.4.2 OPTION B</p> <p>i) A two lobby approach has been applied to this option. The advantages of separating the lobby spaces are:</p>	

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	<p>one can be used by Brock students and there can be multiple entrances at St. Paul Street.</p> <ul style="list-style-type: none"> <li>ii) The precedent for this option is the Detroit Symphony as a function of integrating multiple facades.</li> <li>iii) The ground floor plan includes a usable dimension in the lobby space with a centralized Box Office, washrooms and amenities. The layout suggests a day use for Brock with a lobby separate from the rest of the space for the Film Theatre and Recital Hall.</li> <li>iv) The second floor plan includes the Community/Dance Theatre with an accompanying upper lobby area; administrative space and the MPR.</li> <li>v) It was noted that the centralized back-of-house is a strength of this option.</li> <li>vi) The blocking/stacking diagram illustrates the roof-scape.</li> </ul> <p>11.5.4.3 OPTION C</p> <ul style="list-style-type: none"> <li>i) It was noted that this option takes some advantage of a two lobby scheme via an L-shape lobby.</li> <li>ii) The precedent for this option is Richmond Hill as a function of the range in the character of the architecture and the tie in to the tradition of the vertical quality of the surrounding buildings.</li> <li>iii) It was noted that at the ground level, the back-of-house spaces are separate with the stage door located at the northwest.</li> <li>iv) It was noted that there exists the possibility for a smaller scale loading area on the left side. ME commented that there may be an issue with parking and the adjacent building.</li> <li>v) The basement level includes the Film Theatre with lobby space and connected back-of-house corridors.</li> <li>vi) The second floor plan includes the MPR on the St. Paul Street side.</li> <li>vii) The massing diagram highlights the central position of the lobby.</li> <li>viii) DK enquired if acoustical issues would result from stacking venues. GM noted that a slight premium for acoustic isolation would exist but that this premium</li> </ul>	

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	<p>would be offset by having a smaller footprint.</p> <ul style="list-style-type: none"> <li>ix) ME commented on the location of the MPR and if there is the possibility of locating it elsewhere, such that it is more connected to the Concert Hall. JM noted that the MPR would be best located on the south side for optimal views when used as a reception space. RC noted that locating the MPR on St. Paul Street would create animation on the streetscape.</li> <li>x) SP noted that that locating the Community/Dance Theatre on top of the Film Theatre would be better.</li> <li>xi) It was noted that concessions would be required at two locations to accommodate the Concert Hall and the Recital Hall.</li> </ul> <p><b>11.5.5 Second Review of Options</b></p> <p>11.5.5.1 MT suggested that each option is reviewed a second time to systematically determine likes and dislikes.</p> <p>11.5.5.2 OPTION A</p> <ul style="list-style-type: none"> <li>i) JM noted that a combination of Option A and C would be preferred such that more lobby space is required for the Concert Hall.</li> <li>ii) DS noted that the stacking of venues would be preferred.</li> <li>iii) JG enquired if the lobby space could be incorporated on Carlisle St. SP noted that narrow lobbies should be avoided.</li> <li>iv) DS suggested that the Recital Hall and the Community/Dance Theatre should be switched so that a greater set back in the centre of the space is possible, allowing for more space in the Box Office area.</li> <li>v) BP suggested that the Film Theatre should be located below the Community/Dance Theatre at the far left of the plan.</li> </ul> <p>11.5.5.3 OPTION B</p> <ul style="list-style-type: none"> <li>i) DS noted that a stage door at the back would be ideal.</li> <li>ii) The location of the MPR was discussed. RC suggested that locating it at the front would contribute to the street life</li> </ul>	

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	<p>iii) It was suggested that the Community/Dance Theatre is placed where the Film Theatre is located while the Recital Hall remains where it is with the Film Theatre placed below.</p> <p>iv) JG noted that there is not enough lobby space in this option.</p> <p>v) It was agreed that having two lobbies is not a preferred option.</p> <p><b>11.5.5.4 OPTION C</b></p> <p>i) It was agreed that more depth is required for the Concert Hall lobby.</p> <p>ii) It was noted that the exact location of the entrance is to be determined.</p> <p>iii) MT noted that the back-of-house areas are separated in this option.</p> <p>iv) ME commented that the access of the alley on the west/left side should be checked.</p> <p><b>11.5.6 Public Meeting</b></p> <p>i) GM noted that showing too many options is probably not a good idea. Instead, showing one option and the associated process would be more suitable.</p> <p>ii) JG enquired if the schematic design could be viewed electronically prior to the Public Meeting, since some people are unable to attend that the Preview Session or the Public Meeting. GM noted that at best a draft could be provided the night before.</p>	
<b>11.6</b>	<p><b>Pending Items</b></p> <p>5.5.3 Conceptual Options</p> <p>7.5.2 Room Data Sheets (5.5.4)</p>	
<b>11.7</b>	<b>Closed Items</b>	
<b>11.8</b>	<p><b>Next Meeting</b></p> <p>Date: Friday, May 27, 2011</p> <p>Time: 12:30-2:30 p.m.</p> <p>Location: City Hall, 3<sup>rd</sup> Floor, Committee Room 1</p>	
	<p><b>End of Meeting</b></p> <p>Motioned by SP.</p>	