

# **Public Art Advisory Committee**

## **Meeting Minutes**

Wednesday July 24, 2013  
4:00pm – 5:30pm Anteroom, 3rd Floor, City Hall

**Present:** Councillor Mark Elliott, Lesley Bell (Chair), Marcie Bronson,  
Sandra Merk, Michael Zuberec  
**Regrets:** Peter Vietgen  
**Staff:** Rebecca Cann, Emma German, Scott Ritchie, Jennifer Tupling

### **1. Approval of Agenda**

**Motion:** To approve the agenda for Wednesday July 24, 2013.

**Moved:** S. Merk                      **Seconded:** M. Zuberec      **Approved.**

### **2. Approval of Minutes**

**Motion:** To approve the meeting minutes from Thursday May 16, 2013, as amended.

**Moved:** M. Zuberec                      **Seconded:** M. Bronson      **Approved.**

### **3. Business Arising from the Minutes**

#### **a. Ontario Medal for Good Citizenship**

No nominations were suggested.

#### **b. 2013 Ontario Volunteer Service Award**

R. Cann presented Lesley Bell with her provincial award for 10 years of service to the City of St. Catharines' Public Art Advisory Committee. She noted that Michael Zuberec was also a 10-year recipient and Steve Remus was recognized for 5 years of service.

### **4. Correspondence**

Nothing at this time.

### **5. Community Public Art Initiatives**

#### **a. Burgoyne Bridge project update**

R. Cann reported that PAAC's motion recommending not including the portal in the tender was sent to the City's Transportation and Environmental Services department but that no response has been received to date. She will continue to inquire. M. Elliott reported that City Council approved the City's contribution to the project on Monday.

#### **b. Welland Canal Fallen Workers Memorial**

The committee was updated earlier via email and was provided a draft design process at the meeting for discussion. They are now associated with the

project since the Welland Canal Fallen Workers Memorial Task Force has been determined the monument will be located in St. Catharines. R. Cann reviewed the draft the design process and requested assistance to develop a Selection Panel. Discussion took place about how the project was to be funded and the involvement of the other Welland Canal communities. They noted the project is an opportunity for a region-wide movement and some discussion took place as to how one memorial could then be linked to multiple communities. Are workers from the earlier canals to be acknowledged as well as those from the 4<sup>th</sup> canal construction?

The committee supported the idea of a call for Selection Panel members utilizing the criteria presented and offered to assist in distribution. M. Zuberec volunteered to join the selection panel on behalf of the Public Art Advisory Committee.

## **6. Public Art Initiatives**

### **a. City Hall Exhibits**

#### **i. Acquisition of work from *Beyond the Wall***

Committee members selected four finalists for consideration.

**Action:** J. Tupling will send them more information on the artists and works.

**Action:** Committee members are to complete the Rating System form for each and email them to J. Tupling, who will tally results.

#### **ii. Theme for 2014 Juried Exhibit**

The committee discussed possible themes for the exhibit. They focused on the idea of fibre or textile art.

**Action:** S. Merk volunteered to develop an outline for the exhibit with assistance from M. Bronson.

### **b. City Hall, 3rd Floor Space**

R. Cann reported the project is moving forward as per update memo and the 3<sup>rd</sup> floor exhibits will be changing over the next 6 months. There John G. Williams collection is now installed in the Anteroom.

### **c. Downtown Performing Arts Centre and Spectator Facility Public Art Project/s**

R. Cann referred to the update and asked for comment. Discussion took place about the design options for the access stairway area on the raceway and the parking lot. These will be presented to Council in the near future. It was noted that there is still the possibility of incorporating a work of art at this site. The committee discussed the idea of Brock University relocating one of their outdoor sculptures from the current campus to downtown And an optimal location was identified

**Motion:** The Public Art Advisory Committee (PAAC) request that Brock University consider moving a sculpture from its campus to within the plaza between the two facilities of the culture and academic development in downtown, with the understanding that the PAAC is working to commission an original work of art to be installed further along the raceway.

**Moved:** M. Zuberec      **Seconded:** S. Merk      **Approved.**

**d. 1812 Public Art - Richard Pierpoint**

There is no longer funding available for this project.

**e. Centennial Gardens Exhibit – 2013 Theme**

The project is almost complete and will be installed soon.

**7. St. Catharines Arts Award Design Development**

R. Cann reported that Sandy Middleton, a new member of the Culture Committee, has expressed interest in assisting with this process. She noted she has requested funds in the 2014 budget submission.

**8. Art Collection**

**a. 2013 Acquisition Budget**

R. Cann explained that the current balance of the acquisition budget is \$9,000. She suggested utilizing some of these funds for the Johansson's Bar project.

**b. Johansson's Bar**

R. Cann referred to the project updates provided in the July 22 memo. L. Bell has continued to research the origins of the artifact and S. Merk also volunteered to assist in this task. The Green Committee has requested information on site specification revisions before spring 2014.

**c. Collection Updates**

Staff have been moving artwork at City Hall and there is more movement anticipated in the near future.

**d. Sybil Atteck Artwork**

R. Cann suggested that a committee member could contact Helen Atteck to move this inquiry forward.

**9. Development of Public Art Procurement Process - Deferred**

**10. Public Art Advisory Committee Terms of Reference**

R. Cann reported there were some concerns identified subsequent to the approval of the Terms of Reference specifically about including organizational representatives in the membership of the Public Art Advisory Committee.

Discussion took place and the group agreed revisions are in order.

**Action:** R. Cann will make revisions to the Terms of Reference and re-distribute them for review and approval at the next meeting.

## **11. Reports**

### **a. Culture Committee**

R. Cann reported that the Culture Committee has approved recommendations for the St. Catharines Cultural Investment Program and they will be moving forward to Council for final approval. This year there was \$124,000 in new investments. The committee has also reviewed this year's Arts Awards event and is starting to plan for 2014. The venue will be changing as the St. Catharines Museum and Welland Canals Centre is not available next spring.

### **b. Joint Mural Task Force**

No report.

### **c. Cultural Services**

R. Cann reported that all material was covered previously in the meeting.

## **12. Other Business**

The committee agreed that with the number of projects they are currently working on it would be best to arrange project sub-committee meetings and meet as a committee on a less regular basis to allow projects to move forward.

**Motion:** To adjourn the meeting of Wednesday July 24, 2013.

**Moved:** S. Merk

Meeting Adjourned at approximately 5:37 pm

**Next Meeting:** Thursday September 19, 2013, Anteroom, City Hall